

# THE NEW YORK CLIPPER.

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN,  
Editor and Proprietor.

NEW YORK, SATURDAY, JUNE 20, 1863.

VOL. XI.—No. 10.  
PRICE SIX CENTS.

GEORGE B. McLELLAN.

ILLUSTRIOUS hero! loved by those ye led,  
Brave sons of aires who for Freedom bled,  
Thy vain in one to rhyme thy deeds of arms  
Who finds no melody in war's alarms—  
Yet while dark discord rends this stricken land,  
Who truer than McClellan could command?

Tried men of worth thy martial skill can show,  
Who say no laurels are crowned nobler brow;  
That in thy presence craven hearts grow brave,  
Thy words and actions inspiration gave,  
To guard that flag whose matchless dyes unfurled  
When God breathed light upon the new-born world.

Yet mournful gloom Antietam's field must wear—  
Lost stars from Union's banner sparkle there;  
We trust the shade of Washington was near  
Soon to restore in love each fallen sphere.  
To Freedom's father such a victory won  
Was David's triumph o'er his erring son.

I'm but a humble deliver in the mine  
Where war's bright jewels are supposed to shine—  
I own no Genii for my patient slave  
To bring me riches from his haunted cave—  
But widow's tears, made by his cruel rod,  
Gleam in God's sight more pure than Xerxes' crown.

I've heard thy name praised bright as fame could speak,  
Heard it traduced as black as tongue could teak;  
Our country's discord, like a demon's shriek,  
Would drown the lute of angel Israel;  
But this I know, that power that rules above  
Made thee, McClellan, win thy soldier's love.

In the far future, pans from eagles' wings  
May mount thy worth beyond earth's sceptered kings;  
Or, like a Bellarius overthrown,  
May pass thee by unnoticed and unknown;  
But Truth's pure spirit will record this fame,  
Brave, honest hearts enshrined McClellan's name.

3250 Clipper Prize Story.

THE SECRET CONCLAVE;

OR,

THE MYSTERIOUS HOUSE IN THE FIVE POINTS.

A STORY OF NEW YORK CITY LIFE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

BY J. A. UNDERWOOD.

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CHAPTER XVII.

LUKE AVERILL AND EMILY BRANDON—HE SUCCEEDS IN HIS DESIGN—THE BALL—GRAFTON'S HESITATION—THE SUPPER TABLE—AVERILL COMMENCES HIS RELATION—GRAFTON'S AGONY AND AGREEMENT TO HIS WISHES.

Luke Averill remained in his office until late in the day, having agreed to meet his clerk at Brighton the following evening. In the meantime the business went on as usual. Grafton returned to his desk and for the rest of the day was busily engaged writing, and was even more taciturn than ever.

It was four o'clock in the evening when the merchant left his counting-house. As he passed out he exchanged a look of significance with Grafton, and then started in the direction of the Staten Island Ferry. He arrived at the wharf just as the boat was ready to start. In half an hour he was landed at Brighton. After supper he asked Emily Brandon to take a walk with him by the water's side. It was a magnificent moonlight night, and the earth's surface reflected a wake of liquid silver to their very feet as they stood on the edge of the water. The broad expanse of the bay was as calm and placid as an inland lake, and any sound save the gentle musical ripple of the waves as they kissed the shore could be heard. The glorious blue flame above them was decked with its myriads of burning gems, and the broad shadows cast by the rising moon served to enhance the beauty of the scene.

Emily Brandon, with her excitable nature, was visibly affected by the quietude of the scene. Luke Averill exerted all his influence to intoxicate her mind by his honeyed words. He appealed to her vanity by praising her. He then began to take little liberties with her which she did not repulse, pressing her soft white hand in his. At last encouraged by her non-resistance he stole his arm around her waist.

"My dear Miss Brandon," said Luke, "let us enter yonder summer house; it is a delightful shady retreat."

"Our absence will be noticed by the visitors."

"No fear of that," replied Luke, "every one is too much engaged with his own affairs to pay any attention to us."

And he led her unresisting into the arbor, which was furnished with commodious seats. They sat beside each other, Luke still keeping his arm round her slender waist.

"How lovely you look!" said Luke, "with the moon shining on your beautiful face."

"O, Mr. Averill, you flatter me," said Emily letting her head fall on his shoulder.

Luke raised her head and pressed a burning kiss on her humid lips. This kiss penetrated through all her defenses, and she trembled in his grasp like an aspen leaf. Her magnificent hair during this embrace became unfastened and covered her white shoulders like a veil. While Luke showered a thousand kisses on her lips, he surreptitiously unhooked her dress, and slipping it off her ivory shoulders, his eyes were regaled with a view of her exquisite bust. She made no resistance to these bold proceedings, but only buried her face in his breast. He contemplated her superb charms for a few moments, and then covered the alabaster globes with his burning kisses. She shared his ardor, and he saw that the hour of reason had passed, that nature spoke and that love exacted that he should seize the moment of weakness. He drew her to his breast and with his lips fixed on hers, pressed her amorously in his arms. She returned his caresses, and the moon was a witness to their amorous transports.

When they re-entered the house, they had been absent two hours.

The following night a grand ball was to be given at the hotel, and by half past eight the rooms were filled, and the orchestra had commenced a prelude. Mr. Averill was there, dressed in the height of fashion; he had even discarded his white neckerchief, and for the nonce had cast on one side his saintly airs. Maud Walton, however, had not yet appeared; and Henry Mordaunt, who had returned from town in the last boat for the purpose of attending the ball, every now and then cast uneasy and impatient looks towards the door.

At last she appeared. All eyes were fixed on her—those of the women with envy, those of the men with admiration. A murmur ran through the whole ball room. Maud was indeed charming, and won the hearts of all by her affability and charming manners.

The ball commenced in good earnest. Henry was delighted to learn that Mr. Walton would not be present that evening, as his absence would allow the lovers an opportunity of passing some happy hours together. His heart swelled within him when he saw his beloved the queen and pride of that large assembly.

Young Mordaunt directed his hand to Maud for the first quadrille. They both perceived Mr. Luke Averill, and placed themselves as far as possible from the set in which he danced.

They immediately entered into conversation, one of those mysterious dialogues which, if transcribed literally, would appear puerile in the extreme. But to them every word had a secret meaning—every emphasis an attractive sound—and every silence a peculiar significance.

It was a delightful moment for the lovers. They felt an indescribable charm in each other's presence, which rendered words almost useless, and the pressure of the hand spoke more eloquently than the most loving speeches.

In the meanwhile, Mr. Luke Averill watched them closely. When he saw how earnestly they conversed together, his eyebrows almost met each other.

"She loves him," he muttered to himself; "there can be no doubt on that score, and that miserable fellow, Grafton, does not count on his promised."

After dancing several sets with her, Henry conducted Maud to a seat, and then entered a recess where he could see her, waiting until etiquette allowed him to dance with her again. In the meanwhile, the young girl was compelled to dance with several other gentlemen, in whose conversation she did not take the slightest interest.

It was about one o'clock in the morning when Grafton entered the ball room. He was pale and haggard. He entered with his eyes cast down, and appeared to be thoroughly ashamed of his position. He gazed anxiously about him, and not perceiving Mr. Luke Averill, a heavy load was removed from his heart, and he re-assumed his natural manner. But his employer had seen him, and never lost sight of him from the moment he entered.

The dancing commenced to slacken, and a large circle surrounded Maud. She was the life of the company, and every one



MRS. GEORGE JORDAN.

ACTRESS.

For Biographical Sketches, see another Column.



MISS MARY ANN FIELDING.

DANSEUSE AND VOCALIST.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER TEN.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

BY COL. T. ALLSTON BROWN.

MRS. GEORGE JORDAN.

This lady was the daughter of the well known and once very popular actor Mr. Charles Thorne, and was formerly known as Emily Thorne. From her earliest recollections she has been devoted to the drama, and made her appearance before the footlights when quite a child. She made very rapid advances in the profession and was at one time a member of the late lamented W. E. Burton's company at the Chambers Street Theatre, in this city. On the 14th of February, 1858, she was married in Jersey City to Mr. George Jordan. Early in the season of 1861 she was in New Orleans with her husband, where Mr. Jordan was performing at the Varieties Theatre, and as he was a member of the famous Cocktail Guard, preferred going to England rather than meet with the reception that awaited him in the North. He, in company with his wife, sailed for England in July of 1861 and arrived in London. From the time she was married to Mr. Jordan up to their arriving in London, Mrs. J. had not appeared on the stage. In June, 1862, she once more entered the profession, and became a member of the Drury Lane Theatre company, then under the management of Dion Boucicault. She continued a member of the company but for a short time, owing to a quarrel with and a separation from her husband. She left the theatre in June and took up her residence in London, where she remained until February, 1863, when she sailed for America. She arrived in due time, and having recovered from the fatigues of the long journey, she was engaged by Manager Wheatley for the Chestnut Street Theatre, Philadelphia. While a member of this company she made a very favorable impression upon the audience. On the opening of the summer season at Niblo's Garden, in New York, her services were required here, and she was transferred from Philadelphia to this city, making her debut on June 1st, as Zillah, in the play of the "Duke's Motto," in which character she appears nightly, playing it with charming naïveté and correct appreciation. She is all that could be desired—and the power she wields, to enchant the fancy and enchain the mind, is most effectively displayed in those finer touches of the artist, the more difficult of accomplishment in the histrionic school, because they must be half reflected forth from the placid countenance and delivered no less by the organs of speech than by the eyes, as if they were made interpreters to the language of the tongue. She is a very handsome lady, and her appearance on the stage is light, airy, easy, and very graceful. She has evidently studied art, and her actions are in accordance with the principals of our best teachers, and she moves about the stage with self confidence. She is fast becoming a favorite with the habitués of Niblo's Garden.

MISS MARY ANN FIELDING.

This very pleasing danseuse and vocalist first entered the profession as a ballet lady, remaining some time among the New York theatres. During Senorita Cuba's tour through the western country, Miss Fielding was a member of her corps de ballet. About four months ago about the middle of February, 1863, Miss Fielding took a lease of Sanford's Opera House, Harrisburg, Pa., and opened it as a Music Hall with a very good company, since which time she has met with very flattering success. She has at the present writing at this place of amusement under her control, and it is one of the most popular places of amusement in the city. Miss Fielding is a very clever dancer as well as a pleasing vocalist.

JOHN BALDWIN BUCKSTONE.

Was born at Horton, near London, Sept. 18, 1802. Made his debut at the Surrey Theatre, as Peter Smirk, in the "Armistice." Made his first appearance in America, July, 1840, at the Park Theatre, New York. First appeared in Philadelphia, August 31st, 1840, at the Chestnut Street Theatre, as Jimmy Whoodle, in his own drama entitled "Weak Points." He was a very successful actor. At present at the Haymarket Theatre, London. During his engagement in Richmond, Va., December, 1841, a difficulty occurred between him and one of the stock actors, by which the performance was cut short. Mr. B. left the stage in a passion, declaring that he had been maltreated repeatedly by the company. Amid cries for the performance to go on, Mr. Lambert came forward and announced that Mr. Buckstone had declined concluding the farce. He stated, moreover, that he considered him decidedly in the wrong, and that he should not appear in the theatre again. This announcement was received with loud applause by the audience, who justly regarded the conduct of Mr. Buckstone as an insult to themselves, as well as to the management. He soon after apologized to the audience, and everything was fixed all right, and he was taken again into high favor.

MRS. CHARLES BERNARD.

Maiden name Tilden—afterwards known as Mrs. Walter Williams. Made her debut in 1797, at the Greenwich Street Theatre, New York. In 1818, she appeared at Washington, D. C. Soon after visited the South, and appeared at several of the principal theatres. During her stay in the South she very unfortunately became acquainted with and married Mr. Walter Williams, a clown of West's Circus company. Soon after this, she was divorced, and came to New York in 1826, and married Mr. Bernard. In 1831 she visited Philadelphia, and appeared with much success at the Arch Street Theatre. Continued in the profession a few years after the death of her husband—subsequently retired and married a Mr. Tucker, a physician of Philadelphia. She is now dead.

Was an enchanting actress, and a most amiable and accomplished lady.

MRS. MATILDA FLYNN.

Maiden name Twybell. Born in Philadelphia, and appeared first on the stage in 1826, at the Lafayette Theatre, New York. In 1828 she was married to Mr. Flynn. Her first appearance in Philadelphia was on the 11th of August, 1837, at the Chestnut Street Theatre, as Lady Macbeth. In 1844 she was a widow, and was buried in Greenwood Cemetery, New York, October, 1851.

Too Much Reading.—Cynics, under their rude speech and often repulsive manners, sometimes say what should be treasured up and improved upon by reflection. Among medical men, the rude, cynical Abernethy is a most prominent example. His bluntness was not, as is frequently supposed, due to the severity of his study, but many of his philosophical observations are very profound, and abundantly worthy of the most diligent heed. Among them is the following, which is new to us:—

"I opine," said he, "that more than half your illness arises from too much reading." On my answering that my reading was chiefly history, which amused me, he interrupted me, and said: "That is no answer to my objection. At your time of life, a young fellow should endeavor to strengthen his constitution, and lay in a stock of health. Besides, too much reading never yet made an able man. It is not so much the extent and amount of what we read that serves us, as what we assimilate and make our own. It is that, to use an illustration borrowed from my profession, that constitutes the chyle of the mind."

"I have always found that really indolent men, of what I would call flabby intellects, are great readers. It is far easier to read than to think, to reflect, or to observe; and these fellows, not having learned to think, cram themselves with the ideas or words of others. This they call study, but it is not so. In my own profession, I have observed that the greatest men were not the mere readers, but the men who observed, who reflected, who fairly thought out an idea. To learn to reflect and observe, is a great desideratum for a young man. John Hunter owed to his power of observation, that fine discrimination, that keen judgment, that intuitiveness which he possessed in a greater degree than any of the surgeons of his time."

Which Side?—Gentlemen riding with ladies under circumstances which render it probable they will have to assist their companions on thoroughfares where many vehicles will be met, should ride on the left side of the lady; otherwise they should consult the lady as to which side she would prefer them to ride. There is no etiquette or rule prescribed on this point, although the advantages of riding on the left side are given by Mr. Herbert, as follows:—

"The gentleman has his right hand nearest to the lady, to render her any assistance, if required. On the other side, the bridle hand, which is comparatively inefficient for this purpose, is the only one the gentleman can conveniently use."

"If the saddle turns, or any accident renders it necessary to lift the lady from the saddle, the left side is always preferable."

"Any disarrangement, or entanglement of the lady's skirt can be corrected by the gentleman, and is less liable to be observed by passers by."

"Conversation is much more easily carried on, as the lady can, with less exertion, turn her face toward the gentleman."

"The left side being the one on which all carriages pass, the gentleman rides between them and the lady's horse. When about to pass a vehicle, the gentleman may ride slightly forward, so as not to press the lady's feet in turning out, and to be in a better position for assisting her."

The only objections to riding on the left side are, that an awkward rider or a skittish horse may injure or inconvenience the lady's feet, and that it is sometimes desirable to the lady to adjust her dress, when she would prefer the gentleman to be on the other side.

"Certainly."

"Well, he won \$50,000 at faro."

They now moved away, and the two friends could hear no more of their conversation.

"Miss Walton is the belle of the evening," said Grafton, as soon as they had passed; "she indeed looks beautiful."

"She does indeed," said Henry, with a sigh.

"How does your suit progress?" asked Grafton.

"Everything that I could wish with the young lady herself—

but her father is just as much opposed as ever, and I really see no way of overcoming his objections."

"You must not despair; when Mr. Walton sees that his daughter's heart is involved in the matter he will relent."

"Oh! you do not know him, his pride is even greater than his love for his daughter."

"Can you think of no plan or means to overcome his objections?"

"Alas! none."

"And yet there is one way by which you could win his consent."

"Do you really think so—for Heaven's sake tell me what it is?"

"Horace Walpole has said that every man has his price, and it is a truism which, alas for the sake of humanity, none of us can gain."

Four at the feet of this obstinate father large wealth, and take my word for it, Miss Maud Walton is yours."

"What makes you think this?"

"Simply because Mr. Walton is a speculator. I am in a position to know this, being employed in Mr. Averill's office, and they have many speculations in common. With such men, money is a god before which they bend their knees."

"Even granting what you say to be true, where can I obtain this wealth? My position in society is a good one, and I suppose I shall ultimately be what is called wealthy, but as for raising any large amount of money at once, I see no possibility of being able to do that."

"Still there is a means of doing it."

"In what way?"

"Win it."

"Do you mean by play?"

"Exactly."

"You are joking with me, Grafton. I really thought at first you were serious."

"I am serious. Did you not hear the conversation just now between the two gentlemen who stood near us? One of them mentioned the fact that Harvey Lemon had won \$50,000 at faro."

Mordaunt made no reply for a minute or two. He was evidently debating something over in his own mind.

"I have never gambled in my life," said he, at last, at the same time looking his companion full in the face—"is it really true that a man can win \$50,000 in one evening?"

A gleam of satisfaction lighted up Grafton's eyes.

"He can win it in ten minutes," he replied.

"Fifty thousand dollars?"

"Twice, three times, ten times that sum," returned Grafton, emphatically.

"It is very strange," murmured Henry; "a poor man can set down then at a gaming table, and—"

"Get up a millionaire," finished Grafton. "Such a thing occurs every day."

"It is very strange!" repeated Henry, relapsing into a reverie.

Grafton fixed on him a serpent's glance. It was evident that Henry's thoughts at this moment favored the scheme entered into by Averill and his clerk.

"I wish I was as sure of being revenged on that detestable man as I am of pushing Henry into the gulf," thought Grafton.

"I have never gambled more than half way."

As if Mordaunt wished to prove the truth of his prophecy, he raised his head, and seizing Grafton by the arm, dragged him towards the card room.

"Come, let us play," said he, with the enthusiasm of a child.

"Play!" repeated Grafton, in a tone of voice as prudent and discreet as that of a mentor; "my dear fellow, are you mad?"

"Why? What do you mean? Can't we play if we like?"

"Why—yes, of course we are free—but—"

"But what?" said Henry, impatiently.

"If I were in your place, I would not play here," said Grafton, coldly, emphasizing the word "here."

Mordaunt interrogated him by a look.

"My dear fellow," continued the clerk, "you are as green as a young girl. Have you never heard gamblers abused?"

"Yes—but—"

"I know what you would say. Mr. A. and Mr. B. play here, but even then, do you not hear them spoken about? You could not possibly play here without the fact reaching Miss Walton's ears, and she would scarcely understand your motives."

"You are right, Grafton; gambling is a great vice. I will not commence it."

"O well," said Grafton, uneasily. "I was about to propose a way."

Henry made no reply; the desire had left him. But at that moment, as if fate had determined to rekindle it, a gentleman, conversing with a companion, passed him, and he heard one of them say:—

"Leyster broke Pat Hearn's bank last night—he won a fabulous sum."

"What method were you about to propose, Grafton?" asked Mordaunt in a voice of assumed indifference.

"O you don't want to know it," replied Grafton.

"True! but still there would be no harm in telling me."

"Poor fellow!" muttered the clerk to himself. He drew Henry mysteriously on one side, and said in a whisper, "I am a gambler—a gambler!—do you hear, Henry? For that reason, I do not want to become a gambler. It is a terrible passion."

He spoke the truth; it was impossible to misunderstand him. The subject of gambling made him eloquent—almost tragic.

"But you will play once," he continued—"only once. Because the first time a person plays he always wins. Do not interrupt me, do not shrug your shoulders, what I tell you is a fact—he always wins. But, as I said before, it must not be in a public place like this that you try your luck. You might be noticed. I know a private house."

"A gambling hell!" said Henry, in disgust.

"What matters the name? Wealthy and aristocratic people frequent it, and I am agreed upon by all parties never to know each other there."

"I would never be seen in such a place," began Henry, but at that moment the voice of one of the guests reached his ear, saying:—

"The dance take me if I have not won a thousand dollars to-night."

"I will go!" said Mordaunt—"I will go to-morrow evening."

"I will call at your boarding house, at four o'clock in the afternoon, and we will go together."

The rooms now began to empty slowly, and Grafton and Mordaunt separated.

During the whole of the preceding conversation the handsome young lad referred to had never taken his eyes off the pair, and towards the end of the colloquy he had approached so near that he had heard the appointment made.

"Some of his work," he murmured to himself; "but we shall see!"

In another hour the ball room was closed, and the weary guests had all retired to their rooms.

Henry Mordaunt carried with him the warm pressure of Maud's hand, which she had bestowed upon him when he bid her good-night.—To be continued.

CENTRAL PARK VISITORS.—Some plodding statistician has figured up the visitors to this pride of our city, for the week, ending the 16th inst., as follows:—pedestrians, 32,587; equestrians, 2,290; and the number in carriages at 26,612. Accepting these figures as something near the mark, we can truly say that some fifty-five thousand people in a single week are heartier, healthier, and happier for this noble provision, our Central Park. Our populace flock to this charming place, to oxygenate their being, as surely and naturally as the blood goes to the lungs for the same purpose.

A TREE OF MARK.—There is said to be a yellow birch tree at the south-west corner of Belchertown, Mass., which stands in four townships and two counties.



## NEW YORK CLIPPER.

SATURDAY, JUNE 20, 1863.

## ANSWERS TO CORRESPONDENTS.

W. P., Philadelphia.—On the opening day of the races at Suffolk Park, a misunderstanding took place in regard to the start, and only one horse went over the ground; the others not supposing that the signal to start had been given. The judges decided that the horse that went the round, was the winner; but a purse was offered to be run for by the remaining horses. What I wish to get at is this—I hold some money bet on the first race, and one party refuses to permit the money to be given up, because the animal he bet on did not start, and that no signal to start was heard by the jockey. It is left to you to decide whether the money shall be given up or not. . . . The money should be given up to the party who bet on the horse that started. The judge decided that the signal to start was fairly given, and that the horse going the distance won the stakes. Outside bets go with the stakes.

COMFORTORS, Louisville.—The gentleman's name was formerly spelled Bourcicault, but more recently, and at his own request, the r has been omitted for the most part, and it is now spelled Bourcault.

MUSICIAN, New York.—Miss Charlotte Patti is very lame, caused by a fall when quite young. She paid an enormous sum last year for an instrument to prevent her limping, but it proved a failure.

SMOXY, Pittsburgh.—1. She is at present in this city. 2. She made her debut on the stage at Wallack's old theatre, New York, as Phoebe in "As You Like It" during the season of 1856-7. 3. Born June 7, 1843. 4. Edwin Forrest was born March 9, 1806.

E. R. S., Columbus.—1. Commence at the lowest round of the theatre ladder and work your way gradually up. 2. It is a matter of opinion. 3. Academy of Music, Philadelphia.

W. M. J., Brantford, C. W.—1. The billiard decision is correct. 2. Gloves \$5 per set of four, freight extra. 3. No room for ideas this week. 4. Thank you.

W. K., Co. G, 6th U. S. Inf., Va.—Eleven rounds were fought in the battle between J. C. Heenan and John Morrissey for the Championship of America.

J. S. B.—There is no rule which meets the point, but our opinion is, that any player can shuffle the cards, although the last shuffle rests with the dealer.

PADDY MILES, Philadelphia.—Will inquire and let you know next week.

C. C., Providence, R. I.—You will find his whereabouts by looking over our columns.

H. C. TERRY, Newbern, N. C.—Letters addressed to the CLIPPER office, 29 Ann street, will reach us.

L. V. W., Boston.—1. At last accounts they were at Hong Kong, China. 2. Mr. F. was their agent.

ENTRE NOUS, Chicago.—Mrs. Kate Horn is the wife of manager J. W. Buckland.

B. W. G., Lewisburg, Pa.—We are entirely out of the issue containing the Coburn and McCoolie fight.

G. T. S., Chicago.—It was. Both characters are always played by one person.

J. H., Oswego.—We like to be kept posted by our friends when it suits their convenience.

D. R., Aroostook.—All right, money received. It is good for the CLIPPER for eight months.

WM. T. STYLES.—Gen. Butler's (trotting horse) best time for a mile, is 2:27 to wagon, and 2:21 1/2 under saddle.

R. S. D., Trenton, N. J.—The CLIPPER is now ten years and ten weeks old.

B., Philadelphia, Pa.—How is it? Can you do it?

BURST CORN.—The ball should be spotted after the others have done rolling.

N. K., Indianapolis.—1. J. C. Heenan has fought but two regular battles in the P. R. 2. Thank you.

J. H. C., Haverhill, Mass.—Yours is the first case we have heard of.

W. C. R., Philadelphia.—A lie is not a *beat*, consequently the party betting he can beat sixteen and only ties it, loses.

H. L. J.—As the point for turning up Jack is taken at once, and the other points not until the hand is played out, a won.

H. B., St. Louis.—You are right. The report about Tom Hyer and Joe Coburn being matched was a hoax.

NOVICE, Louisville.—A "shove," or Bowery shot, is not necessarily a foul shot. A good many of them are though.

YOUNG SPORT.—1. It depends altogether upon the agreement previously made. 2. We don't know.

PRESIDENT OF ST. GEORGE CRICKET CLUB.—We have a letter for you.

S. D. KEHOE.—A letter for you, call and get it.

BILLY DONNELLY.—We have a letter for you.

FRANK WHITNEY, Chicago.—You letters arrive too late.

GELT, N. Y.—Flora Temple's best mile time is 2:19 1/2.

A. B. W., Boston.—Dan Rice still lives.

"NAMELESS"—Declined.

H. H. L.—See answer to J. S. B.

READER, N. Y.—Address some one of our book advertisers.

E. M. H., Peekskill.—The work is not now on sale, we believe.

O. H., New York.—Write to the party again.

PHILADELPHIA RACES.—The racing which took place on the Suffolk Park Course, Philadelphia, last week, has not proved of any benefit to turf interests; on the contrary, the conduct of certain parties there has tended to lessen the turf in the estimation of the public. Pickpockets and roughs seem to have had things pretty much their own way, while the gamblers were in their element. The proceedings on the first day were so distasteful to the respectable portion of those in attendance, that they absented themselves on the following days, altogether. The speculation, like that of last year, was a decided failure, and has left a very bad impression behind. On the first day, by some hocus pocus, one of the races proved a complete fizzle, owing to the signal to start not being understood by some of the jockeys; and the jockey that did understand it, had the course all to himself, "steering" his horse leisurely around the track, and winning whatever there was at stake. On the second day, the "great match" between Idlewild and Black Bird, for, it was advertised, \$10,000, was declared off, owing to the reported lameness of the latter. The racing throughout the meeting was not very interesting, and it is extremely doubtful if another meeting will be attempted there. In an article on the Turf, the Philadelphia Press says:—"The men who have charge of the turf are mere horse-jockeys and speculators, who bring mostly indifferent horses into the race, and change money on the result. There is no emulation among respectable men—no effort to have what are really trials of speed, and exhibitions of an animal's strength, beauty, and swiftness. In the South, the turf is very much as it is in England—the races on the Metairie course near New Orleans being conducted on the plan of the Derby, and under the patronage of the best men in the State. It is not so in the North, however—certainly not so in Pennsylvania. Our people are either driven from the turf by the bad men who control it, or their habits of life, their tastes, their interests, their thoughts, all seem to flow in other channels. So long as this is the case, the turf will be, as it is now, a disgrace and a shame." We give a report of the affair in another part of our paper.

FIGHT TALK.—As we expected, nearly all the loud fight talk which followed the recent hostile meetings in New Jersey, has "evaporated," or dissolved into "thin air." There has been an abundance of challenges, and the acceptances have been equally numerous; but nothing of moment, except a great deal of unnecessary quarrelling and bad feeling, has been the result. Some of our pugilistic friends might do better with a pen than the fist, judging from the flowery style of their challenges. One of them, after boldly challenging "Jim Elliott," and proposing to "take up the glove thus defiantly thrown down," "winds up" in the following eloquent terms:—"If you mean business, cover the forfeit; if not, abandon your boasts, and cease your pretentious aspirations." Whether "Jim" considers himself squelched by this sociologist, we do not know; but this we do know, that "Jim" backed up his "cartel" with a deposit of \$100, which certainly looks as though he, at least, means business. We have generally found that when parties are really desirous of having a little "go," it is not a very difficult matter to arrange a match.

SHOW PEOPLE visiting Boston, Mass., or its vicinity, and wishing any kind of printing done from a "dodger" to a "mammoth," will study their own interests by calling on L. R. Pike, No. 37 Congress street, and leaving their orders. See his advertisement in another column.

THE CHAMPION PEDESTRIAN, of Canada, Joe Smith, walked, it is stated, 14 miles in 1 hour 53 minutes on June 6.

## GRAND SCULLING MATCH.

FOR THE CHAMPIONSHIP OF AMERICAN WATERS.

The proposed sculling match between James Hamill, the Champion, of Pittsburgh, and Josh Ward, of Newburgh, for \$1000 and the Championship, is now all but a fixture, articles of agreement having been drawn up here and forwarded to Hamill, which have been returned with his signature attached. Mr. Roberts, Hamill's representative, left them with us in that condition on Monday, the 15th inst., stating at the same time that he was prepared to put up the first deposit, but that it had been agreed that the ceremony of making said deposit should be deferred till Tuesday, 16th inst., when both parties would meet at the CLIPPER office, at 10 A. M., each prepared with their respective amounts to bind the bargain, and at the same time Ward's signature should be affixed. In our last, we stated that Hamill's proposition concerning the day for the race would be agreed to by Ward, with the exception of one point, which would be left to Hamill's representative here, Mr. Stephen Roberts, to attend to. Articles were drawn up on Tuesday, June 9th, and Hamill's proposition for calm water, etc., agreed to, but instead of allowing Hamill to decide as to the suitability of the day, Ward agreed that Mr. Stephen Roberts should name a man who should exercise that power, instead of Hamill, and Mr. Fay was selected by Hamill's representative, Mr. Roberts.

The articles as sent to Hamill did not state which way the stake boats should be turned, so he inserted the words "from left to right," that being the customary method at Pittsburgh, and the same as in their former race on the Schuylkill. The opposite method, or from right to left, is the custom hereaway, but we believe Ward's representative, Mr. Risdon, interposes no objection to the introduction of the condition by Hamill. The race is appointed to take place on the 23d of July, at Poughkeepsie, on the Hudson river, providing the day should be agreeable. The match will awaken much interest, and the race will probably be one of the most exciting ever witnessed on this side of the Atlantic. The winner may have an opportunity, afterwards, to encounter the champion of the Thames, London, be he Green, the Australian champion, or Chambers, the present Thames champion, who are to try each other's prowess in a pull some time during the present month. In the match between Hamill and Ward, the former, of course, will be the favorite in the betting, owing to his somewhat easy victory over Ward, in two races last summer, on the river Schuylkill, at Philadelphia. Appended are the articles of agreement, which only need Ward's signature to make them binding.

ARTICLES OF AGREEMENT between James Hamill and Joshua Ward, to row a match race, on the Hudson River, for five hundred dollars and the Championship of America, to be rowed on the 23d day of July, two and a half miles out—each man to turn his own stake-boat, from left to right, which shall be placed from eighty to one hundred feet apart, and return to place of starting. In case the day appointed should prove foul, or the course should not be smooth, then the judges shall select Mr. Andrew Fay, or some other shell-boat rower, or competent man, who shall be empowered to postpone the race from day to day, until he shall decide upon the condition of the water. Two hundred and fifty dollars shall be placed in the hands of Mr. Frank Queen, who shall be Stakeholder, as a forfeit, on the men signing these articles, the balance of two hundred and fifty dollars a side shall be placed in the Stakeholder's hands on or before the second day of July, 1863. Either party failing, to forfeit the amount down. The number of judges shall be the same as in the former race between these parties. The race shall take place between the hours of two and three M. P.

JAMES HAMILL.

BILLIARD CHAMPION OF THE WORLD.—The victor in the late tournament—Dudley Kavanagh—has fully maintained his claim to the title of Champion Billiard Player of America, and we congratulate him on his success; but it is possible that he may soon have to succumb to some one of his late competitors, and for our part, we should not be surprised to see Fox (who has by no means lost his cunning, judging from the gallant manner in which he secured the second prize,) throw down the gauntlet to Kavanagh; in fact, we believe he has already expressed his intention to do so. In the meantime, however, suppose Dudley were to challenge Roberts of England, the self-styled "Champion of the World," to a contest for this assumed-but-not-attained position, and a reasonable amount of money. It may be that Roberts is the better player; if so, let him make his vaunting true; but until he has played and defeated our American Champion, we file a bill of exceptions to his claim to that title. If a match could be arranged to take place about the same time as the Heenan and King set-to, it would prove of great interest, and "two birds would be killed with one stone," by those likely to go to England then.

P. S.—Since the above remarks were written, circumstances have transpired rendering a qualification necessary; but not, however, eclipsing the point aimed at. A meeting was held at the establishment of Messrs. Phelan & Colender, at which resolutions were passed highly complimentary to those gentlemen; first, to the former, as "The Father of American Billiards," second, to them as a firm, for their munificent liberality and honorable dealings, which are fully merited, and which we take pleasure in endorsing. After this and other important business had been concluded, Mr. Seecreiter, as will be seen elsewhere, challenged Mr. Kavanagh to a match for the Championship, in accordance with the code. That sets Mr. Fox aside for a time; but as the prize battle in the ring above alluded to does not take place till December, and the match between Kavanagh and Seecreiter is to be played on the 15th of October (and an earlier time might be fixed), ample time would intervene for the winner to go to England and "beard the lion in his den." A joint challenge to that effect might be issued, for either Seecreiter or Kavanagh to fulfil, whichever might prove victor. In this connection, we might add that we are compelled to stand over until next week, an article on the comparative merits of the players, embodying valuable statistics of the late tournament. In fact—as our reports in our last and present issues contain all the essential points of news, etc., the article will be quite as interesting in the future as now.

THE LAW AGAINST PRIZE FIGHTING.—Although our pugilistic friends have had a "free run" lately, we would advise them to be a little cautious in their future operations. They must not lose sight of the fact that a very stringent law against prize fighting exists in this State, some of the penalties which it imposes being very severe, whether applied to principals or spectators. Fines and imprisonment can both be indicted upon persons who violate the act, and the law will not hold them guiltless, even when the fight does not take place within the State. One clause in the law states that persons leaving the State to fight in another State are amenable to the penalties the act imposes. Why we refer to the subject at this time is, because we have incidentally learned that an effort will be made to put this law in practical operation should another prize fight take place in this vicinity. It is well enough to heed these warnings, and "keep out of difficulty." Besides, these persons who were arrested in New Jersey, on the occasion of Dunn and Elliott's fight, have been bound over to answer at Court, in September next, and our advice is, to keep ring matters quiet in the meantime. The more noise there is made about prize fights, just now, the worse it will be for those who are "bonded" to stand fire in a New Jersey court. By letting matters move along quietly, our Jersey neighbors may be induced to act mildly, and not push the charge against the boys. If, however, the recent disgraceful raids into New Jersey are to be renewed, there will not be a "living sight" for those now under bail. It very frequently happens that when arrests are made, the really riotous and disorderly characters are the ones to escape, while the innocent are made to suffer. If any matches should be made, let the parties interested select some place outside of New York and New Jersey for the "scene of conflict."

THE SCULLING CHAMPIONSHIP OF THE THAMES, in England, is to be contested for on June 16, from Putney to Mortlake, between R. Green, the champion of Australia, and R. Chambers, champion of the Thames and Tyne. The final deposit was to have been staked on June 11.

THE NEW YORK YACHT CLUB celebrated its fourteenth anniversary on the 11th inst., and despite a considerable fall of rain at intervals, the regatta was, all things considered, a success. For the winning boats, incidents, etc., see report elsewhere.

## THE INTERNATIONAL PRIZE BATTLE.

HEENAN AND SAYERS TO VISIT AMERICA.

The deposits for the big prize battle between J. C. Heenan and Tom King for \$10,000, are being regularly made, and the affair goes bravely on. Both men were well at latest advice, and looking forward with confidence to the result, which each man believes will be in his favor. From private, and what we believe to be the very best of sources, we learn that J. C. Heenan and Tom Sayers, the two gallant heroes of Farnborough's field, are certainly to visit this country in company, previous to the former going into training, thus confirming our previous statement to the same effect, and that Tom is to be in Heenan's corner on the day of the forthcoming fight. It needs no gift of prophecy to be able to foretell that Messrs. Heenan and Sayers will be the recipients of a most enthusiastic welcome, and that our streets will be crowded to see the conquering heroes come. They are expected to arrive next month, but the time has not yet been definitely fixed for their departure from Albion's shores.

LIVELY TIMES.—The present season has been prolific of important sporting events, and the revival bids fair to continue. We have had some first-class sparring exhibitions; a display of the manly art in the ring, and some very unmanly and unmannerly displays out of it; we have had some fair trots, and a few unfair; we have had a Billiard Tournament which has never been equalled anywhere, whether in the general play, the respectability of the attendance, or the quiet and gentlemanly manner in which the arrangements were conceived and carried out; we have had our annual New York Yacht Club Regatta, which was one of the most successful ever given here. Numerous other affairs of interest to the sporting world, and to the public generally, have "come to pass," while other events are on the record for future settlement. This week, a number of the leading base ball players of Philadelphia are to visit us, and contend for the palm of superiority with the best organizations of New York and Brooklyn. We have also on the tapis a great sculling match between the champion, Hamill, and Josh. Ward, which will create as much interest as any event of the kind ever decided in this country. A number of first-class trotting matches are also on the list, but we don't have much faith in them, for very few races are "on the square," now-a-days. Out of a dozen, there may be a couple or so, genuine, and not "fixed" beforehand. Altogether, the season, so far, has been quite animated, and a look ahead gives assurance that, like some of the sensation stories, the good things are "to be continued."

SPADES ARE TRUMPS.—After all the abuse heaped upon Gen. McClellan for his use of the spade and pick—after all the ridicule to which his soldiers were subjected at the hands of radical newspaper scribblers—we now see that Banks, Grant, and even Hooker (the great "I am,") have taken up the "shovel and the hoe," to preserve their men from further slaughter. Where McClellan was forced, by the officials at Washington, to leave off a year or so ago, Hooker, and the rest are now commencing. It had been better had McClellan been permitted to carry out his own plans in the first place—a year's time would have been saved, and thousands of lives preserved. The fact that Hooker is compelled to use the spade, speaks volume in favor of McClellan and his strategy.

A BIG RACE "SQUELCHED."—A good deal of interest was attached to the racing meeting at Suffolk Park, Philadelphia, on account of an alleged match between the race horses Idlewild and Blackbird, for, as the advertisements informed us, the sum of ten thousand dollars. This race was marked on the programme as the feature of the second day's proceedings, but on Wednesday, June 10th, the programme was changed, and two races substituted for the big match on the second day. It is said that the owner of Blackbird forfeited, owing to his horse being lame, and that was the end of the much-talked-of match for ten thousand dollars.

THE STEAM FIRE ENGINE INTERNATIONAL TOURNAMENT.—We have now a clearer record of this important forthcoming event than when we gave a late item respecting it. Our readers will remember our doubts and suggestions about the statements of the scheme for prizes, and we are happy to say that they now bear a more appropriate record. Besides, it is now certain that America will have a representative in this field of science and effort. The prizes are to be three in number, viz:—1st, \$1000; 2d, \$500; 3d, \$250. But the real reward of those proved to possess superior excellence is no doubt to be looked for in the assurance of increased orders. The N. Y. representative is one of our foremost in spirit and quality, the "Manhattan, No. 8." She will now be tested to her utmost, and great things are expected of her. Howland and Aspinwall have most liberally shipped her to London, in the Great Eastern, free of expense, and on the close of the trial, will return her, also free. Make a note of such public spirit. Several well known firemen attend, with Chas. Nichols as foreman. She was built in the superior shops of Lee & Lardner in 1859, has a 9-inch steam cylinder, 8 1/2 inch stroke; diameter of pump, 12 1/2 inches. We trust a satisfactory performance will be the reward of our American representative steam fire engine.

CHIEF ENGINEER A. P. HARRIS, of the Chicago Fire Department has gone to London to attend the international trial of steam fire engines.

## BALL PLAY.

THE GOTHAM VS STAR.—These clubs played their first game this season on June 10th, on the Star grounds, South Brooklyn, the result of the contest being the defeat of the Gothams by a score of 41 to 16. As the Gothams had a good nine on hand, we cannot attribute the result to anything but the want of sufficient practice together on their part. The Stars played with but eight men until the fourth inning, and had one second nine on at that; but they have practiced their nine well together, and reaped the reward of their industry and good sense in so doing, by defeating a first-class club who had not benefited by practice. This game was made a noteworthy contest, from the fact that during the match an important precedent was established, that we hope to see followed up on each occasion of a match; viz: that every player will have to touch every base in running round, in future, or he will be liable to be put out. If he fails to touch every base as he passes, he will be made to return to him. Smith, of the Stars, was put out in this way. He had made a hit which gave him his third base; but in running round, he failed to touch the first base. McGrath, who was attending to the first base for the Gothams, called for the ball, and holding it while on the base asked for judgment, and the umpire at once decided Smith out. The umpire, by-the-way, was Mr. Grum, of the Eckford club, and no one is better posted in the rules of the game and their proper interpretation than he is. At the close of the 5th inning, the score stood 17 to 16, and afterwards the Gothams added six runs, their prospects being very good at this period of the contest. But the Stars battled with such effect, and fielded so finely afterwards, that the Gothams were eventually left sadly in the rear on the run. The Stars, with one exception, fielded splendidly; and in batting, one and all played better than we ever saw them before. Indeed, their batting quite astonished the crowd of spectators that were present. As regards the play on both sides, on the part of the Gothams, McGrath, Squires, Harry Wright, Stokem, and Vincellotte deserve credit for good play in their respective positions, and all the nine for good batting; and on the Star's side, "Williams," "Herbert," Waddell, McCullough, Mitchell, "Roberts," and Kelly, deserve favorable notice for their fine fielding in their respective positions, the two former especially. In batting the whole nine distinguished themselves, their play in this respect being first class from first to last. We append a full score of the game:—

STAR.	H. L. RUNS	GOTHAM.	H. L. RUNS
Mitchell, c.....	3	Thorn, p.....	2
Waddell, 1st b.....	5	VanCott, 3d b.....	4
Williams, r f.....	2	Vincellotte, 1st.....	3
Herbert, c.....	4	Welling, r f.....	3
McCullough, 2d b.....	3	Squires, c.....	0
Smith, 1st.....	3	McGrath, 1st b.....	2
Roberts, 3d b.....	3	Cohen, c.....	4
Daly, c f.....	3	H Wright, 2d b.....	2
Kelly, p.....	2	Stokem, c f.....	2
Total.....	41	Total.....	16

RUNS MADE IN EACH INNING.  
1st 2d 3d 4th 5th 6th 7th 8th 9th  
Star..... 4 8 2 1 2 0 7 6 11-41  
Gotham..... 2 0 2 2 1 3 6 0 0-16  
Umpire—Mr. Grum, of the Eckford club.  
Scorers—Messrs. Clark and Ross.  
Passed balls—Cohen, 7; Mitchell, 10.  
Fly catches made—Stars, 11; Gothams, 8.  
Fly catches missed—Waddell, Williams and McCullough, 1 each; Smith, 2, of the Stars; and Wright, 1, and Stokem, 2, of the Gothams.  
Home runs were made by Welling and Smith, and the Stars were put out twice on foul balls, the Gothams once.  
The time of the game was three hours and thirty-five minutes.  
Fly catches missed—Waddell, Williams and McCullough, 1 each; Smith, 2, of the Stars; and Wright, 1, and Stokem, 2, of the Gothams.  
Home runs were made by Welling and Smith, and the Stars were put out twice on foul balls, the Gothams once.  
The time of the game was three hours and thirty-five minutes.  
Fly catches missed—Waddell, Williams and McCullough, 1 each; Smith, 2, of the Stars; and Wright, 1, and Stokem, 2, of the Gothams.  
Home runs were made by Welling and Smith, and the Stars were put out twice on foul balls, the Gothams once.  
The time of the game was three hours and thirty-five minutes.

ACTIVE VS. ROSE HILL, OF FORDHAM.—On Thursday, June 11th, the Active Club, of New York, took their annual trip to see the "boys" of St. John's College, Fordham, and to have their usual bout with them at base ball. They went up with a strong team, fully intent upon a glorious victory, but sad to relate, they returned home about as badly a beaten crowd as we have seen for some time, the "College boys" winning the match by a score of 47 to 10. The fielding of the Active was—well, the less said about it the better; Walker being the only one that did his duty thoroughly. On the Rose Hill side the fielding and batting was first class, especially the latter, their pitcher, short stop, and first base man fielding splendidly in their several positions. We have never seen better fielding at short field than that shown by McGarry. The Rose Hill Club hospitably entertained their guests with collations before and after the game, and but for their bad defeat, the Actives would have enjoyed themselves gloriously. They presented their victors with a handsome score book previous to the play, and a fine score for their first entry at its close. The score:—

ROSE HILL.	H. L. RUNS	ACTIVE.	H. L. RUNS
Murphy, 1st.....	5	Lewis, c.....	4
Smith, r f.....	3	Page, 2d b.....	3
Olwell, 3d b.....	4	Rogers, 1st.....	4
O'Donnell, 1st b.....	2	Walker, p.....	3
Dougherty, p.....	3	Simmons, 1st b.....	4
Kenney, c f.....	4	Almy, c.....	1
McGarry, r.....	1	Rose Hill, 3d b.....	2
Lynch, 2d b.....	2	Callahan, r f.....	1
O'Byrne, c.....	3	W. Rooney, c f.....	3
Total.....	47	Total.....	10

RUNS MADE IN EACH INNING.  
1st 2d 3d 4th 5th 6th 7th 8th 9th  
Rose Hill..... 1 2 5 0 17 3 12 4 3-47  
Active..... 2 1 1 1 0 0 2 2-10

Umpire—Wm. Walton, of New York.  
Scorers—Messrs. Brainwall and Remond.  
Passed balls—O'Byrne, 6; Louis, 20; W. Rooney, 7.  
Home runs—Rogers, 1; O'Donnell, 1.  
Struck out—Kenny, 1; Simmons, 2.  
Fly catches missed—Page, 2; W. Rooney, 1; Callahan, 2; Simmons, 2; Rogers, 1; Smith, 1; Murphy, 1.  
Bound catches missed—Lewis, 2; W. Rooney, 2; O'Byrne, 2.  
Run out between bases—Page by McGarry.  
Put out at home base—G. Rooney by Dougherty.  
Fly catches made—Walker, 3; Lewis, 2; Page, 1.  
Put out on foul balls—Actives, 9 times; Rose Hills, 12 times.  
Time of game—Three hours and thirty-five minutes.

BASE BALL IN PHILADELPHIA.—The secretary of the Minerva B. B. Club, of Philadelphia, courteously sends us an account of two matches in which that club has recently been engaged, which, somewhat condensed, we herewith append. Base ball is getting to be very lively in Philadelphia, especially among the juniors, several matches having been already played, two of the most interesting being enclosed. The Minerva club has held the Junior Championship for the last three years. On the 25th ult., the Keystone made an effort to secure the laurel for themselves, but, unexpectedly to them, perhaps, failed as the score appended. The Minerva thought the effort a decided failure. On the 5th inst., the Athletic, Jr., having coveted the title, put in a claim for it, and the event produced a close, well-contested match. A leading element in the Athletic's close score was their admirable pitcher, Walton. It is certainly possible that there should be two champion Athletic clubs, senior and junior. The score of both matches was as under.

MINERVA.	H. L. RUNS	KEYSTONE.	H. L. RUNS
Ayres, 1st b.....	2	Outerbridge, c.....	1
Young, p.....	2	McLaughlin, p.....	3
Seaver, r f.....	4	Baine, 2d b.....	4
Newman, 3d b.....	4	Kirk, c f.....	2
Nicholson, c.....	1	McNeill, c.....	2
Paul, s.....	3	Munn, 1st b.....	5
Fay, c f.....	5	Gillan, 1st.....	3
Linnard, 2d b.....	4	Farry, r f.....	4
Culbert, 1st.....	2	Masteller, 3d b.....	0
Total.....	33	Total.....	5

RUNS MADE IN EACH INNING.  
1st 2d 3d 4th 5th 6th 7th 8th 9th  
Minerva..... 5 6 4 6 2 2 4 2 2-33  
Keystone..... 1 0 1 0 0 1 1 0 1-5

Umpire—Garwood, of the Mercantile club.  
Scorer—Mann, of the Minerva club.

SECOND MATCH, JUNE 5TH.

MINERVA.	H. L. RUNS	ATHLETIC, JR.	H. L. RUNS
Thomas, 1st b.....	4	Broadhead, r f.....	5
Young, p.....	2	Walton, p.....	1
Seaver, r f.....	4	Heiss, c f.....	3
Newman, 3d b.....	3	Schell, s.....	0
Nicholson, c.....	4	Wright, 3d b.....	1
Paul, s.....	3	Roskman, 1st b.....	3
Fay, c f.....	2	Cushman, 1st b.....	3
Linnard, 2d b.....	4	Brown, 2d b.....	2
Culbert, 1st.....	2	Faust, 1st.....	1
Total.....	12	Total.....	9

RUNS MADE IN EACH INNING.  
1st 2d 3d 4th 5th 6th 7th 8th 9th  
Minerva..... 4 0 3 0 2 1 2 0 0-12  
Athletic, Jr..... 0 0 3 2 2 1 0 0 1-9

Umpire—Parker, of the Columbian club.  
Scorer—Mann, of the Minerva club.

BASE BALL IN THE EXCELSIOR.—On the 1st inst., a match at this game, peculiarly fitted for the enjoyment of the soldiers in camp, came off at their camp near Falmouth, between the 1st and 4th Regiments, Excelsior Brigade, which resulted, as below, in a victory for the 1st.

FOURTH EXCELSIOR. BATTING. FIRST EXCELSIOR. RUNS

game, peculiarly fitted for the enjoyment of the soldiers in camp, came off at their camp near Falmouth, between the 1st and 4th Regiments, Excelsior Brigade, which resulted, as below, in a victory for the 1st.

BATTING.		
FOURTH EXCELSIOR.		FIRST EXCELSIOR.
1	2	3
4	5	6
7	8	9
10	11	12
13	14	15
16	17	18
19	20	21
22	23	24
25	26	27
28	29	30
31	32	33
34	35	36
37	38	39
40	41	42
43	44	45
46	47	48
49	50	51
52	53	54
55	56	57
58	59	60
61	62	63
64	65	66
67	68	69
70	71	72
73	74	75
76	77	78
79	80	81
82	83	84
85	86	87
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97	98	99
100	101	102
103	104	105
106	107	108
109	110	111
112	113	114
115	116	117
118	119	120
121	122	123
124	125	126
127	128	129
130	131	132
133	134	135
136	137	138
139	140	141
142	143	144
145	146	147
148	149	150
151	152	153
154	155	156
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166	167	168
169	170	171
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181	182	183
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190	191	192
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199	200	201
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322	323	324
325	326	327
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361	362	363
364	365	366
367	368	369
370	371	372
373	374	375
376	377	378
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718	719	720
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724	725	726
727	728	729
730	731	732
733	734	735
736	737	738
739	740	741
742	743	744
745	746	747
748	749	750
751	752	753
754	755	756
757	758	759
760	761	762
763	764	765
766	767	768
769	770	771
772	773	774
775	776	777
778	779	780
781	782	783
784	785	786
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829	830	831
832	833	834
835	836	837
838	839	840
841	842	843
844	845	846
847	848	849
850	851	852
853	854	855
856	857	858
859	860	861
862	863	864
865	866	867
868	869	870
871	872	873
874	875	876
877	878	879
880	881	882
883	884	885
886	887	888
889	890	891
892	893	894
895	896	897
898	899	900
901	902	903
904	905	906
907	908	909
910	911	912
913	914	915
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919	920	921
922	923	924
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928	929	930
931	932	933
934	935	936
937	938	939
940	941	942
943	944	945
946	947	948
949	950	951
952	953	954
955	956	957
958	959	960
961	962	963
964	965	966
967	968	969
970	971	972
973	974	975
976	977	978
979	980	981
982	983	984
985	986	987
988	989	990
991	992	993
994	995	996
997	998	999
1000	1001	1002
1003	1004	1005
1006	1007	1008
1009	1010	1011
1012	1013	1014
1015	1016	1017
1018	1019	1020
1021	1022	1023
1024	1025	1026
1027	1028	1029
1030	1031	1032
1033	1034	1035
1036	1037	1038
1039	1040	1041
1042	1043	1044
1045	1046	1047
1048	1049	1050
1051	1052	1053
1054	1055	1056
1057	1058	1059
1060	1061	1062
1063	1064	1065
1066	1067	1068
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1084</		



For continuation of Theatrical Record, see page 78.



## NEW YORK CLIPPER.

SATURDAY, JUNE 20, 1863.

## TO SUBSCRIBERS, ADVERTISERS, AND OTHERS.

It may have escaped the observation of some, that three weeks since, on account of the extraordinary high price of paper we announced that hereafter the CLIPPER would be, for the time being, sold at Six Cents per copy, instead of four, as heretofore, but that our advertising rates would remain the same. For reference, and to facilitate business, we therefore append a schedule of rates—

Single copy of the Clipper, 6 cts.      Subscription for 6 months, \$1.50  
To Wholesale Dealers, 4 cts.      Subscription for 4 months, 1.00  
To Retail Agents, 4 cts.      Club of Four, 10.50  
Subscription, per annum \$3.00      Club of Eight, 20.00  
In all cases in advance.

ADVERTISEMENTS, 12 cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week. Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if possible.

## CHAMPIONSHIP BILLIARD TOURNAMENT.

## KAVANAGH CHAMPION.

This grand passage at arms—at cues, more literally—has come to a most brilliant and satisfactory conclusion. Without ties, and without close score as to the triumph of victory, Dudley Kavanagh, of N. Y., is the champion of America, and Louis Fox, of Rochester, N. Y., is his second in command. The present is notably the second instance in this country in which a truly noble game, at once manly and scientific, has presented to its professional votaries a really worthy ground to incite their highest emulation, a prize worthy their prolonged and utmost efforts to win; and an emblem of championship of itself worthy the dignity of the position and commensurate to the genius of inception to conceive and skill to execute the triumph of its winning. Such a prize is this marvel of a billiard table—such an emblem is this magnificent cue. Such trophies in turn honor the champion, while his prowess honors and elevates the game. We said it was the second instance; our readers can scarcely fail to recall the only antecedent—Paul Murphy, the King of the living world's chess board, and the magnificent and every way worthy trophies of the championship of that peerless of intellectual games which he holds. Those trophies were given by public subscription; these, by the princely liberality of a single firm—Phelan & Colender. Before closing our introductory remarks, we can but allude with expressions of profound satisfaction to the entire good feeling which prevailed among the contestants, their entire and graceful courtesy to each other. It is an honor to themselves, and a marked elevation to their beautiful game, aside from their play. These remarks may seem uncalculated for, but one conversant with the progress even of "noble games" will appreciate their bearing.

We now proceed more literally with our history of the progress of the tourney. On Monday, 8th inst., the balls were set in motion by Messrs. Estephe and Tieman. Each had twenty-six innings, with a final result to Estephe of 315 runs to his opponent's 500. Time, 1 hr. 10 min. Highest runs, Tieman, 203, on his 31st inning; Estephe, 86. The former's average was 12.3, the latter's 13.6.

Then followed Kavanagh and Deery, and this proved a game destined to create more talk than any other in the whole series. By some poor play (comparing Dudley with himself) and worse luck, superadded to the beautiful and masterly performance of his young antagonist, Kavanagh lost by a score of 401 to 500. Time, 1 hr. 4 min. Average, Kavanagh, 13.6; Deery, 10.3. Highest runs, Deery, 76; Kavanagh, 95. Thus has Deery alone achieved the distinguished honor of having beaten the Champion.

The first evening encounter was between Fox and Seeritter, being the twenty-fifth of the series. The interest of the struggle was now rapidly approaching culmination, and every movement of Fox, in particular, was closely criticised. Deery's victory in the previous game had given a new zest to every match. In the present game Fox won a decisive victory by a score of 501 to 327, in 34 innings, occupying 1 hr. 20 min. Average, Seeritter, 9.17; Fox, 13.32. Fox's highest run was 86; his opponent's, 64.

The last encounter on this day was between Goldthwaite and Estephe. At the 15th inning, "the boy" got a lead and drew gradually away, till at the 31st turn, he made, very rapidly and amid much applause, the splendid run of 186, being within five of out. Result, Estephe, 186; Goldthwaite, 500. Time, 1 hr. 14 min. Average, Estephe, 5.26; Goldthwaite, 15.20.

On Tuesday evening, 9th inst., the play was commenced by Foley and Kavanagh, in presence of an excited crowd of more than 1000 people. This excitement became breathless even to oppressiveness, when at the 14th turn Foley stood 313 to Kavanagh's 115 only. Up to this point, no finer exhibition of the beauties of the game had been shown, the hand of the master more clearly demonstrated in all the contests, than by Foley. From this point he clearly advanced, and for the remaining ten innings, we call especial attention to the successive figures made by Kavanagh, ending with that splendid 133, which completed his present title, with "no rival near the throne." The excitement was wild, and the applause deafening for a few minutes, and Kavanagh was, personally, completely overwhelmed with congratulations. Time, 1 hr. 27 min. Average, Kavanagh, 20.20; Foley, 17.17. Total scores, Kavanagh, 500; Foley, 408. Highest runs, Foley, 54; Kavanagh, 133.

The twenty-eighth and last game was now called, the contestants being Fox and Goldthwaite. Fox jumped away with a lead of eighty-seven, and then by beautiful play in a series of fine runs, (see the score) fairly outfought his opponent, who, though small in stature, is mighty in balliards, and in 21 innings, scored 500, winning the second prize (\$250) without a tie. Goldthwaite scored 245, with an average of 12.5. Fox's average being 3.17. Time, 1 hr. 25 min. Fox's highest figure was his first, 87; Goldthwaite's, 37.

The following are the complete scores, from the point where we left off last week—

## FIFTH DAY—FRIDAY, JUNE 5.

KAVANAGH.	FOX.	KAVANAGH.	FOX.
Not Counted.	Count.	Not Counted.	Count.
1. 0-0-0-0	0-0-0-0	1. 0-0-0-0	0-0-0-0
2. 0-0-0-0	0-0-0-0	2. 0-0-0-0	0-0-0-0
3. 0-0-0-0	0-0-0-0	3. 0-0-0-0	0-0-0-0
4. 0-0-0-0	0-0-0-0	4. 0-0-0-0	0-0-0-0
5. 0-0-0-0	0-0-0-0	5. 0-0-0-0	0-0-0-0
6. 0-0-0-0	0-0-0-0	6. 0-0-0-0	0-0-0-0
7. 0-0-0-0	0-0-0-0	7. 0-0-0-0	0-0-0-0
8. 0-0-0-0	0-0-0-0	8. 0-0-0-0	0-0-0-0
9. 0-0-0-0	0-0-0-0	9. 0-0-0-0	0-0-0-0
10. 0-0-0-0	0-0-0-0	10. 0-0-0-0	0-0-0-0
11. 0-0-0-0	0-0-0-0	11. 0-0-0-0	0-0-0-0
12. 0-0-0-0	0-0-0-0	12. 0-0-0-0	0-0-0-0
13. 0-0-0-0	0-0-0-0	13. 0-0-0-0	0-0-0-0
14. 0-0-0-0	0-0-0-0	14. 0-0-0-0	0-0-0-0
15. 0-0-0-0	0-0-0-0	15. 0-0-0-0	0-0-0-0
16. 0-0-0-0	0-0-0-0	16. 0-0-0-0	0-0-0-0
17. 0-0-0-0	0-0-0-0	17. 0-0-0-0	0-0-0-0
18. 0-0-0-0	0-0-0-0	18. 0-0-0-0	0-0-0-0
19. 0-0-0-0	0-0-0-0	19. 0-0-0-0	0-0-0-0
20. 0-0-0-0	0-0-0-0	20. 0-0-0-0	0-0-0-0
21. 0-0-0-0	0-0-0-0	21. 0-0-0-0	0-0-0-0
22. 0-0-0-0	0-0-0-0	22. 0-0-0-0	0-0-0-0
23. 0-0-0-0	0-0-0-0	23. 0-0-0-0	0-0-0-0
24. 0-0-0-0	0-0-0-0	24. 0-0-0-0	0-0-0-0
25. 0-0-0-0	0-0-0-0	25. 0-0-0-0	0-0-0-0
26. 0-0-0-0	0-0-0-0	26. 0-0-0-0	0-0-0-0
27. 0-0-0-0	0-0-0-0	27. 0-0-0-0	0-0-0-0
28. 0-0-0-0	0-0-0-0	28. 0-0-0-0	0-0-0-0
29. 0-0-0-0	0-0-0-0	29. 0-0-0-0	0-0-0-0
30. 0-0-0-0	0-0-0-0	30. 0-0-0-0	0-0-0-0
31. 0-0-0-0	0-0-0-0	31. 0-0-0-0	0-0-0-0
32. 0-0-0-0	0-0-0-0	32. 0-0-0-0	0-0-0-0
33. 0-0-0-0	0-0-0-0	33. 0-0-0-0	0-0-0-0
34. 0-0-0-0	0-0-0-0	34. 0-0-0-0	0-0-0-0
35. 0-0-0-0	0-0-0-0	35. 0-0-0-0	0-0-0-0
36. 0-0-0-0	0-0-0-0	36. 0-0-0-0	0-0-0-0
37. 0-0-0-0	0-0-0-0	37. 0-0-0-0	0-0-0-0
38. 0-0-0-0	0-0-0-0	38. 0-0-0-0	0-0-0-0
39. 0-0-0-0	0-0-0-0	39. 0-0-0-0	0-0-0-0
40. 0-0-0-0	0-0-0-0	40. 0-0-0-0	0-0-0-0
41. 0-0-0-0	0-0-0-0	41. 0-0-0-0	0-0-0-0
42. 0-0-0-0	0-0-0-0	42. 0-0-0-0	0-0-0-0
43. 0-0-0-0	0-0-0-0	43. 0-0-0-0	0-0-0-0
44. 0-0-0-0	0-0-0-0	44. 0-0-0-0	0-0-0-0
45. 0-0-0-0	0-0-0-0	45. 0-0-0-0	0-0-0-0
46. 0-0-0-0	0-0-0-0	46. 0-0-0-0	0-0-0-0
47. 0-0-0-0	0-0-0-0	47. 0-0-0-0	0-0-0-0
48. 0-0-0-0	0-0-0-0	48. 0-0-0-0	0-0-0-0
49. 0-0-0-0	0-0-0-0	49. 0-0-0-0	0-0-0-0
50. 0-0-0-0	0-0-0-0	50. 0-0-0-0	0-0-0-0
51. 0-0-0-0	0-0-0-0	51. 0-0-0-0	0-0-0-0
52. 0-0-0-0	0-0-0-0	52. 0-0-0-0	0-0-0-0
53. 0-0-0-0	0-0-0-0	53. 0-0-0-0	0-0-0-0
54. 0-0-0-0	0-0-0-0	54. 0-0-0-0	0-0-0-0
55. 0-0-0-0	0-0-0-0	55. 0-0-0-0	0-0-0-0
56. 0-0-0-0	0-0-0-0	56. 0-0-0-0	0-0-0-0
57. 0-0-0-0	0-0-0-0	57. 0-0-0-0	0-0-0-0
58. 0-0-0-0	0-0-0-0	58. 0-0-0-0	0-0-0-0
59. 0-0-0-0	0-0-0-0	59. 0-0-0-0	0-0-0-0
60. 0-0-0-0	0-0-0-0	60. 0-0-0-0	0-0-0-0
61. 0-0-0-0	0-0-0-0	61. 0-0-0-0	0-0-0-0
62. 0-0-0-0	0-0-0-0	62. 0-0-0-0	0-0-0-0
63. 0-0-0-0	0-0-0-0	63. 0-0-0-0	0-0-0-0
64. 0-0-0-0	0-0-0-0	64. 0-0-0-0	0-0-0-0
65. 0-0-0-0	0-0-0-0	65. 0-0-0-0	0-0-0-0
66. 0-0-0-0	0-0-0-0	66. 0-0-0-0	0-0-0-0
67. 0-0-0-0	0-0-0-0	67. 0-0-0-0	0-0-0-0
68. 0-0-0-0	0-0-0-0	68. 0-0-0-0	0-0-0-0
69. 0-0-0-0	0-0-0-0	69. 0-0-0-0	0-0-0-0
70. 0-0-0-0	0-0-0-0	70. 0-0-0-0	0-0-0-0
71. 0-0-0-0	0-0-0-0	71. 0-0-0-0	0-0-0-0
72. 0-0-0-0	0-0-0-0	72. 0-0-0-0	0-0-0-0
73. 0-0-0-0	0-0-0-0	73. 0-0-0-0	0-0-0-0
74. 0-0-0-0	0-0-0-0	74. 0-0-0-0	0-0-0-0
75. 0-0-0-0	0-0-0-0	75. 0-0-0-0	0-0-0-0
76. 0-0-0-0	0-0-0-0	76. 0-0-0-0	0-0-0-0
77. 0-0-0-0	0-0-0-0	77. 0-0-0-0	0-0-0-0
78. 0-0-0-0	0-0-0-0	78. 0-0-0-0	0-0-0-0
79. 0-0-0-0	0-0-0-0	79. 0-0-0-0	0-0-0-0
80. 0-0-0-0	0-0-0-0	80. 0-0-0-0	0-0-0-0
81. 0-0-0-0	0-0-0-0	81. 0-0-0-0	0-0-0-0
82. 0-0-0-0	0-0-0-0	82. 0-0-0-0	0-0-0-0
83. 0-0-0-0	0-0-0-0	83. 0-0-0-0	0-0-0-0
84. 0-0-0-0	0-0-0-0	84. 0-0-0-0	0-0-0-0
85. 0-0-0-0	0-0-0-0	85. 0-0-0-0	0-0-0-0
86. 0-0-0-0	0-0-0-0	86. 0-0-0-0	0-0-0-0
87. 0-0-0-0	0-0-0-0	87. 0-0-0-0	0-0-0-0
88. 0-0-0-0	0-0-0-0	88. 0-0-0-0	0-0-0-0
89. 0-0-0-0	0-0-0-0	89. 0-0-0-0	0-0-0-0
90. 0-0-0-0	0-0-0-0	90. 0-0-0-0	0-0-0-0
91. 0-0-0-0	0-0-0-0	91. 0-0-0-0	0-0-0-0
92. 0-0-0-0	0-0-0-0	92. 0-0-0-0	0-0-0-0
93. 0-0-0-0	0-0-0-0	93. 0-0-0-0	0-0-0-0
94. 0-0-0-0	0-0-0-0	94. 0-0-0-0	0-0-0-0
95. 0-0-0-0	0-0-0-0	95. 0-0-0-0	0-0-0-0
96. 0-0-0-0	0-0-0-0	96. 0-0-0-0	0-0-0-0
97. 0-0-0-0	0-0-0-0	97. 0-0-0-0	0-0-0-0
98. 0-0-0-0	0-0-0-0	98. 0-0-0-0	0-0-0-0
99. 0-0-0-0	0-0-0-0	99. 0-0-0-0	0-0-0-0
100. 0-0-0-0	0-0-0-0	100. 0-0-0-0	0-0-0-0

Time, 1 hour 38 minutes. Average, Kavanagh, 13.6; Fox, 10.27. Referee—Thomas T. Stone.

FOLEY.	DEERY.	FOLEY.	DEERY.
Not Counted.	Count.	Not Counted.	Count.
1. 0-0-0-0	0-0-0-0	1. 0-0-0-0	0-0-0-0
2. 0-0-0-0	0-0-0-0	2. 0-0-0-0	0-0-0-0
3. 0-0-0-0	0-0-0-0	3. 0-0-0-0	0-0-0-0
4. 0-0-0-0	0-0-0-0	4. 0-0-0-0	0-0-0-0
5. 0-0-0-0	0-0-0-0	5. 0-0-0-0	0-0-0-0
6. 0-0-0-0	0-0-0-0	6. 0-0-0-0	0-0-0-0
7. 0-0-0-0	0-0-0-0	7. 0-0-0-0	0-0-0-0
8. 0-0-0-0	0-0-0-0	8. 0-0-0-0	0-0-0-0
9. 0-0-0-0	0-0-0-0	9. 0-0-0-0	0-0-0-0
10. 0-0-0-0	0-0-0-0	10. 0-0-0-0	0-0-0-0
11. 0-0-0-0	0-0-0-0	11. 0-0-0-0	0-0-0-0
12. 0-0-0-0	0-0-0-0	12. 0-0-0-0	0-0-0-0
13. 0-0-0-0	0-0-0-0	13. 0-0-0-0	0-0-0-0
14. 0-0-0-0	0-0-0-0	14. 0-0-0-0	0-0-0-0
15. 0-0-0-0	0-0-0-0	15. 0-0-0-0	0-0-0-0
16. 0-0-0-0	0-0-0-0	16. 0-0-0-0	0-0-0-0
17. 0-0-0-0	0-0-0-0	17. 0-0-0-0	0-0-0-0
18. 0-0-0-0	0-0-0-0	18. 0-0-0-0	0-0-0-0
19. 0-0-0-0	0-0-0-0	19. 0-0-0-0	0-0-0-0
20. 0-0-0-0	0-0-0-0	20. 0-0-0-0	0-0-0-0
21. 0-0-0-0	0-0-0-0	21. 0-0-0-0	0-0-0-0
22. 0-0-0-0	0-0-0-0	22. 0-0-0-0	0-0-0-0
23. 0-0-0-0	0-0-0-0	23. 0-0-0-0	0-0-0-0
24. 0-0-0-0	0-0-0-0	24. 0-0-0-0	0-0-0-0
25. 0-0-0-0	0-0-0-0	25. 0-0-0-0	0-0-0-0
26. 0-0-0-0	0-0-0-0	26. 0-0-0-0	0-0-0-0
27. 0-0-0-0	0-0-0-0	27. 0-0-0-0	0-0-0-0
28. 0-0-0-0	0-0-0-0	28. 0-0-0-0	0-0-0-0
29. 0-0-0-0	0-0-0-0	29. 0-0-0-0	0-0-0-0
30. 0-0-0-0	0-0-0-0	30. 0-0-0-0	0-0-0-0
31. 0-0-0-0	0-0-0-0	31. 0-0-0-0	0-0-0-0
32. 0-0-0-0	0-0-0-0	32. 0-0-0-0	0-0-0-0
33. 0-0-0-0	0-0-0-0	33. 0-0-0-0	0-0-0-0
34. 0-0-0-0	0-0-0-0	34. 0-0-0-0	0-0-0-0
35. 0-0-0-0	0-0-0-0	35. 0-0-0-0	0-0-0-0
36. 0-0-0-0	0-0-0-0	36. 0-0-0-0	0-0-0-0
37. 0-0-0-0	0-0-0-0	37. 0-0-0-0	0-0-0-0
38. 0-0-0-0	0-0-0-0	38. 0-0-0-0	0-0-0-0
39. 0-0-0-0	0-0-0-0	39. 0-0-0-0	0-0-0-0
40. 0-0-0-0	0-0-0-0	40. 0-0-0-0	0-0-0-0
41. 0-0-0-0	0-0-0-0	41. 0-0-0-0	0-0-0-0
42. 0-0-0-0	0-0-0-0	42. 0-0-0-0	0-0-0-0
43. 0-0-0-0	0-0-0-0	43. 0-0-0-0	0-0-0-0
44. 0-0-0-0	0-0-0-0	44. 0-0-0-0	0-0-0-0
45. 0-0-0-0	0-0-0-0	45. 0-0-0-0	0-0-0-0
46. 0-0-0-0	0-0-0-0	46. 0-0-0-0	0-0-0-0
47. 0-0-0-0	0-0-0-0	47. 0-0-0-0	0-0-0-0
48. 0-0-0-0	0-0-0-0	48. 0-0-0-0	0-0-0-0
49. 0-0-0-0	0-0-0-0	49. 0-0-0-0	0-0-0-0
50. 0-0-0-0	0-0-0-0	50. 0-0-0-0	0-0-0-0
51. 0-0-0-0	0-0-0-0	51. 0-0-0-0	0-0-0-0
52. 0-0-0-0	0-0-0-0	52. 0-0-0-0	0-0-0-0
53. 0-0-0-0	0-0-0-0	53. 0-0-0-0	0-0-0-0
54. 0-0-0-0	0-0-0-0	54. 0-0-0-0	0-0-0-0
55. 0-0-0-0	0-0-0-0	55. 0-0-0-0	0-0-0-0
56. 0-0-0-0	0-0-0-0	56. 0-0-0-0	0-0-0-0
57. 0-0-0-0	0-0-0-0	57. 0-0-0-0	0-0-0-0
58. 0-0-0-0	0-0-0-0	58. 0-0-0-0	0-0-0-0
59. 0-0-0-0	0-0-0-0	59. 0-0-0-0	0



fusely. Ball's left peeper showed signs of punishment. A deal of cautious sparring, Ball following his man all over the ring, when Turner popped in his left on Ball's frontpiece, getting well away without a return. After more good sparring, Ball dashed in with his left on the back, receiving in return on the chest, when Turner collared his man for the fall. Ball here tried the back heel, but without effect, Turner getting to grass to avoid being thrown. Offers of 6 to 4 on Ball without takers.

5. Rather slow to time from both corners. The sparring in this round was of a high order. Turner commenced the attack by dashing in with the left on Ball's knee, getting away without a return. He again tried, this time getting to the knee on Ball's back, but without success, amid the loud cheers of his own party. Ball, not relishing this, landed a hot 'un on the back, following it up by a stinger on the left ear, when they closed and fell on the ropes. Ball here lifted his man up and administered more of the pepper, drawing the ruby in profusion from the Norwich Boy's smeller. Turner here fell to avoid punishment.

6. Very similar to the preceding one, Ball having much the best of it. Turner's condition now began to tell on him, as he gradually got weaker. Ball always visiting his mug severely with both right and left. Turner, after some very good in-fighting, again went to grass.

7. Turner came up smiling, and immediately dashed in with his left on Ball's left peeper, creeping away as active as a kitten. Ball now made a feint with the left, drawing his opponent within half-arm distance, when he closed, and they fought away in style, Ball delivering a tremendous right-hander on Turner's body. Turner, in return, getting well home on the kisser and left knuckle, when he went to grass, amidst loud cheers.

8. Both rather slow to time, Turner bleeding profusely from the nose, besides showing marks of Charley's handiwork on the chest and shoulder. Ball led off with the left, landing on the chest, Turner in return getting nicely on the smeller. Ball dashed out a tremendous right-hander at Turner's nose, but was short, Turner avoiding it very cleverly, getting well home in return on the chest. They now got to within half-arm distance, when Ball got home very effectively on the ribs with the right. Turner, not to be denied, visited Ball's frontpiece repeatedly, though lacking punishing power, as he was getting weak fast, when he went down to avoid being thrown.

9. Much the same in every respect as the preceding. Turner bled very much from the nose, whilst Ball scarcely showed a bruise. Turner now and then got well home on the kisser, with his left, but, owing to weakness, could not punish. The round was concluded by Turner falling heavily on the ropes, Ball up permost.

10. In the last, it was clear that Turner's chance was gone, as Ball did almost as he liked with him, throwing him in almost every instance, which, of course, weakened him very much. Ball dashed in with the left twice in succession on the body without a return, and the round ended by Ball throwing Turner and falling upon him. His seconds, seeing that he had no chance, wisely agreed to acknowledge his defeat, as it was plain to all observers that to send him up to the scratch would only be to increase his punishment.

## REMARKS.

It is scarcely necessary to add that remarks upon this fight are almost uncalculated for. If we were to say that the fight was lost by Turner through weakness, we should, perhaps, be going too far; but no one will attempt to deny that he is in every respect a game and clever two-handed fighter, and that, had he not been in such fearful condition, he must have had a great chance. It is to be hoped that his friends will not desert him, as this cannot be considered a fair trial of his skill; and, under the present circumstances, we think he would be unjust to do so. The only wonder to us is how he was able to get to weight at all, as he must have undergone quite an amount of suffering. We trust his friends will pay him for his colors as though he had won, and, when he takes a benefit, rally round him, and give him a bumper. By this "tourney," Ball has doubtless improved his position in the pugilistic world. He is, in every respect, a civil well-conducted lad, and though he has experienced a difficulty in finding friends for this encounter, we trust such will not be the case in the future. As a self-trained man, in the condition in which he was, we think he deserves all his backers give him.—*Ill. Sporting News.*

JEM MACE AND JOE GOSS, for £1,000, at 10st 12lb.—This great match is progressing all right, as another deposit, of £30 on the part of Mace and £20 on the part of Joe Goss, was staked on Thursday, May 28, at Jem Mace's, and the next, of similar amounts, has to be staked in three weeks' time, at a house to be named by Joe Goss. Joe Goss states that he should like to have the match postponed for a month longer than the present fixture, in consequence of Joe having met with his late domestic affliction, and hopes that Mace will meet his views on the subject.

FIGHT IN THE MIDLAND DISTRICT.—On Monday, May 25, a fight was commenced between two Nottingham men, at catch-weight, for £5 a-side, at the White Post, a secluded spot near to Mansfield. The combatants were Mick Macdonald and Joseph Swift (who is called "Dagger"). The former is twenty-seven years of age, and weighed, in fighting trim, about 9st 11lb; whilst the latter is twenty-three years old, and a dozen pounds heavier. Seventeen rounds were fought, mostly in favor of Macdonald (who obtained first blood and first knock-down blow), when the police interfered, and hostilities were suspended until the following day (Tuesday). On the latter day, the men and a large muster assembled in Beeston Meadows, close to Nottingham, where seventy-nine rounds were fought in 2 hours 20 min. Macdonald appeared very stiff from the effects of the previous day's fighting—his lip was cut, and he had his right optic blackened. "Dagger" looked more refreshed, and except a slight "mouse" on his eye, appeared none the worse. As the fight progressed, the old sores were opened, and Macdonald, though as game as "pippin," bled profusely, which weakened him materially, and gave "Dagger" a lead, which, had he taken advantage of, would have brought the fight to an earlier conclusion. In the seventy-ninth round, Macdonald and his opponent shot out simultaneously, but the former, over-exerting himself, went clean over, and the referee decided against him for going down without a law. "Dagger," the winner, has only once before appeared in the magic circle, on which occasion he lowered his flag to Bob Riley, of Nottingham.

FIGHT, for £50, BETWEEN JACK SMITH (MACE'S BLACK) AND YOUNG WORMALD.—The catch-weight contest between the above named combatants of the metropolitan ring, took place on May 26. The betting was 5 and 6 to 4 on the black, who was backed from W. Richardson's, Shore-ditch. Wormald is a novice, brought out by Jack Hicks. He was the heaviest (12st) and longest in the reach. He is six feet in height, and is twenty-two years of age. He was seconded by Jack Hicks and George Simms. His opponent received attention from Bos Tyler and Jack Lawley. It was far from being an artistic fight, and was tediously prolonged for four hours and twenty-five minutes, during which time 113 rounds were fought. Wormald gained the first blood in the first round, but the second event was in favor of the black, in the forty-first round. Owing to the fight being prolonged until midnight, and a risk being run of missing the last train to town, unless the battle was terminated, a draw was suggested, and agreed to. Both men fought very gamely, the darkness being most in point of condition. His right eye was up, while his opponent's left peeper was closed at a very early period of the fight.

FIGHT, for £10, BETWEEN JACK SMITH AND BILLY OGLEY, BOTH OF SHEFFIELD.—These men, well-known in the Sheffield district, met about seven miles from that town, on May 25, to contest for £5 a-side. Ogley, it will be remembered, fought Johnny Peach, of Manchester, many years ago, and was at that time considered a very fair fighter. Notwithstanding, that for the last ten years, "early hours" had been the order of the day, on this occasion he met a much younger man, and was defeated easily; Smith had it all his own way, and was declared the winner, almost without a mark, after fighting 45 minutes.

## CRICKET.

THE GREATEST CRICKET MATCH of the season in England, between the All-England and United All-Ireland Eleven, was played on the 25th and 26th of May, at Lord's, the latter winning by 70 runs. We regret being unable to give more than the score—

## UNITED.

First Innings.		Second Innings.	
Grundy b. Willis.	1	c. Daft b. Willis.	0
Hearne c. b. Jackson.	0	c. Willis b. Wootton.	44
Mortlock b. Jackson.	0	c. 1 b. b. Jackson.	10
Carpenter b. Jackson.	26	c. b. Wootton.	24
Caffyn c. Tarrant b. Willis.	2	b. Willis.	1
Newman b. Willis.	0	b. Willis.	1
Griffith b. Jackson.	13	b. Wootton.	6
Ididson b. Jackson.	24	c. Parr b. Haywood.	20
Atkinson b. Jackson.	0	b. Wootton.	2
Lockyer not out.	3	b. Griffith.	5
Hodgson b. Jackson.	0	c. b. Wootton.	0
Byes 20, leg by 1.	21	Byes 17, leg by 1.	18
Total.	109	Total.	150

## ALL-ENGLAND.

First Innings.		Second Innings.	
Jackson b. Atkinson.	1	run out.	16
Tarrant c. Grundy b. Atkinson.	5	c. Mortlock b. Caffyn.	4
Stephenson b. Griffith.	5	c. Newman b. Griffith.	26
Hayward b. Griffith.	30	b. Griffith.	14
Daft b. Griffith.	2	c. Grundy b. Hodgson.	11
Parr c. Carpenter b. Griffith.	8	c. Mortlock b. Caffyn.	9
Carpenter c. Griffith.	15	b. Griffith.	3
Clarke b. Atkinson.	3	b. Hodgson.	0
Willsher not out.	9	b. Griffith.	5
Wootton b. Griffith.	6	b. Hodgson.	0
Byes 5, leg by 2, no ball 1.	8	Byes 1, leg by 5.	6
Total.	92	Total.	97

Umpires: G. Lee and Chatterton.

Mrs. TOM THE CHAMPION.—If the following item is true, and it appears to be authentic, Mrs. Tom Sayers should certainly in her own right be the one to that duplicate belt, her husband ever and anon.

The celebrated Tom Sayers applied to the Police Court in London, recently, for protection against his wife, who slapped his face and put him in bodily fear. The magistrate held the lady to bail in the sum of £50.

## THE GAME OF CHESS.

If "A FRIEND OF JAS. A. LEONARD" will forward his name and address, we will send him a reply by mail.

## ENIGMA No. 384.

From Bell's Life in London.

BY DR. CONRAD BAYER.

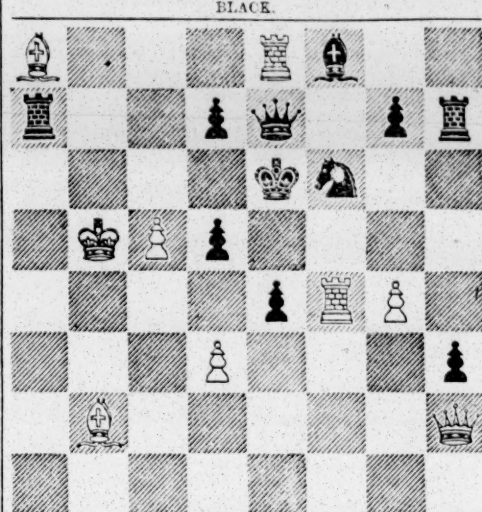


White to play and give mate in six moves.

## PROBLEM No. 381.

BY CHAS. A. GILBERG.

BLACK.



WHITE.

White to play and give mate in four moves.

## GAME No. 384.

Played some months since between our Boston contributor, "Incognito," and another amateur.

WHITE.

Attack.	Defence.	Attack.	Defence.
1. P to K4	P to K4	15. R-P x P	R-B x B
2. K-Kt-B3	Q-Kt-B3	16. B-P x E	Q-Kt-B3
3. K-B-Kt5	P-Q-R3	17. Castles	R-Kt-B3
4. K-B-R4	K-Kt-B3	18. R-R x P	Q-Kt-B3
5. P-Q4	P-Q-R4 (a)	19. R-Kt-B3	Q-Kt-B3
6. K-B-Kt3	Kt x K-P	20. Q-R-B7	Q-Kt-B3
7. Kt x K-P	Kt x Kt	21. Q-K-B2	Q-Kt-B3
8. Q-P x Kt	Rt-Q-B4	22. Q-B7+	Kt-B3
9. B x B-P	K x K-B3	23. Q-B4	P-Kt4
10. Q-R-B5+	P-Q-R3	24. Q-B6+	K-R5
11. Q x Q-R	P-Q-B3	25. P-Kt4+	K-R5
12. Q-B-K3	K-B-R5+	26. Q-R6+	K x Kt-P
13. P-Q-B3	B-B-R4	27. R-Kt-B3	Kt-B3
14. P-Q-R4	B-Q-R3	28. R-Kt3+	and

(a) Apparently attacking for the moment, but really inefficient.

(b) If not suicidal. He would better have played 5. K-P x P, when the following is the probable continuation:

5. K-P x P 9. K-Kt x P Kt-Kt3

6. P to K5 Kt-Kt5 10. K-Kt x Kt Q-B4

7. Castles (1) Kt-Kt4 11. K-K2 K-B4

8. K-B x Kt Q-P x B 12. K-K2 K-B4

See "Dime Chess Instructor," p. 55.

(1) If Q to K2 at this point, K-Kt to Kt4 is equally the reply.

## CHEQUERS OR DRAUGHTS.

## TO CORRESPONDENTS.

W. R. BETHELE, Philadelphia.—Neither of your surmises are correct. We are not at liberty to disclose the names of our correspondents, as you are doubtless aware.

F. L. Pittsburgh, Pa.—Express says "probably B could give you a thorough analysis of that position."

## GAME No. 9—Vol. XI.

"LAIRD AND LADY."

Contested between A. G. Clappay and Friend.

Black.	White.	Black.	White.
A. Friend.	A. G. C.	A. Friend.	A. G. C.
1. 11 to 15	23 to 19	23 to 18	17 to 13
2. 8 to 11	22 to 18	26 to 18	9 to 6
3. 9 to 13	17 to 14	27 to 9	4 to 8
4. 10 to 17	21 to 14	28 to 19	8 to 11
5. 15 to 18	26 to 23	29 to 24	11 to 16 (d)
6. 13 to 17	19 to 15	30 to 24	10 to 6
7. 4 to 8	23 to 19	31 to 27	6 to 1
8. 6 to 9	24 to 20	32 to 27	1 to 6
9. 9 to 13	28 to 24	33 to 9	6 to 10
10. 1 to 6	31 to 26 (c)	34 to 5	9 to 15
11. 17 to 22	26 to 17	35 to 13	17 to 10
12. 13 to 22	15 to 10	36 to 9	13 to 19
13. 6 to 15	19 to 19	37 to 32	18 to 14
14. 12 to 16 (c)	27 to 23	38 to 17	21 to 18
15. 18 to 27	25 to 18	39 to 32	17 to 22
16. 27 to 31	18 to 15	40 to 27	30 to 26
17. 11 to 18	20 to 4	41 to 32	19 to 15
18. 7 to 11	29 to 25	42 to 31	26 to 23
19. 31 to 27	32 to 23	43 to 31	27 to 15
20. 18 to 27	25 to 22	44 to 3	23 to 19
21. 27 to 31	22 to 17	45 to 7	11 to 12
22. 31 to 27	24 to 20	46 to 24 (f)	8 to 3
23. 11 to 15	20 to 16	47 to 24	15 to 3
24. 27 to 23	16 to 12		White wins.

Notes by A. G. C.

- (a) Variation from Anderson's draw. (b) 17 to 21 is better.  
(c) I see nothing better. (d) Black must lose.  
(e) A pretty trap; but White "can't see it."  
(f) A fair "critical position."

## SOLUTION OF POSITION No. 8—Vol. XI.

BY C. A. LEVY, ESQ.

White.	Black.	White.	Black.
1. 14 to 9	5 to 14	4 to 27 to 2	20 to 27
2. 30 to 26	21 to 30	5 to 2	4
3. 28 to 24	30 to 23		and wins.

## SOLUTION OF STURGES' 124th POSITION.

White.	Black.	White.	Black.
1. 6 to 19		14 to 17	
2. 10 to 15		17 to 26	
3. 27 to 24		20 to 27	
4. 19 to 16, and wins.			

## MATCH GAME.

BETWEEN GREEN MOUNTAIN BOY AND ACCEPTANCE.

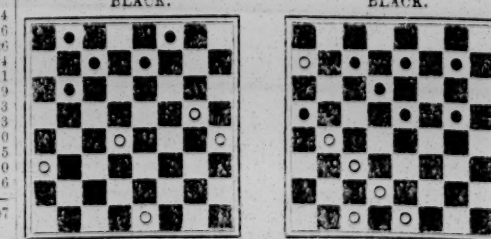
Black—G. M. B.	White—Acceptance.
12. 6 to 10	13 to 6
13. 2 to 9	25 to 21

## POSITION No. 9—Vol. XI. THE 125th POSITION.

ENDING-GAME. OF STURGES.

Occurring in Actual Play.

BY C. A. LEVY, ESQ.



WHITE.

Black to move and win.

WHITE.

White to move and win.

THE JAPANESE, OR PISTON PIPE.—Pat. July 22, '92. Is just the article for the times. Resembling a cigar, both in appearance and operation, yet economizing like a pipe. Postpaid for 40 cents, or three for \$1. or \$3 per dozen. Address: "Box 25," Hawley, Pa.



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## THEATRICAL RECORD.

Continued from Page 75.

## MUSIC HALLS.

"Little Lotta," as she is known in the profession, was the donee of a valuable watch, chain and chalice, at Gilbert's Melodeon, San Francisco, Cal., on the evening of May 24. The whole establishment cost between three and four hundred dollars. It was very modestly given; simply handed to a member of the company, during the performance, at the request to pass it to the young lady for whom it was intended. Accompanying and explanatory of the gift was the following note:—"You will please excuse the liberty I take in presenting the enclosed, in token of the many virtues of which you have a just credit; and believe me your friend and well wisher. D.L. Rose." Carr's Melodeon at Buffalo continues to operate under the management of Thomas Carr. Two new attractions were on last week in the persons of N. B. Shimer and Kitty Shimer. Miss Julia West, Lizzie Mitchell, and Jennie Ward, continue to please all by their dancing. Miss Victoria Farrand and Master S. Farrand are announced for this week.

The Museum, Baltimore, has "gone up," having closed last week. What a sin! At the Varieties, Washington, D. C., the comic pantomime, "The Rose of Sharon," is a marked success, in which Pilgrim and Dick Watkins keep the house in one continued roar of laughter. W. S. Budworth is also a big card in his negro acts. The drama of the "French Spy" has been well received. Miss Addie Johnson (Mrs. D. Watkins) as the Spy, and Miss Pilgrim as Tony Bavaud, were the features of the piece. Jack Sheppard has also been produced, with Miss Ada Tomson as Jack, and Pilgrim as Bluebird. The local drama of "A Glance at New York," is on the bills for this week, with Nellie Howard as Mose, and Lizzie Fielding as Lize. Harry Leslie left the Varieties last week. The management announces as engagements with a young lady of extreme beauty and form, giving her the sobriquet of the "Lovely-formed Artist," who will soon make her appearance there.

At the Canterbury Hall, Washington, D. C., Miss Eva Brent, the celebrated vocalist, is holding forth to crowded and delighted audiences. Scollony, the ballet master, goes to the Boston Museum next fall. The public are promised a new fairy extravaganza called "The Fairy Gift, or the Enchanting of Grottoes of Eiland," written for the establishment by John P. Poole, the dramatist of the New Bowerly. It is to be produced with new scenery, music, costumes, &c., &c.

At the Varieties, St. Louis, Mo., W. K. Derr has been performing with his trained horse "Joe Juan." "Timour the Tartar and the Swamp Fox" have been his cards. Billy Rose, Tom Jefferson, McAndrews, and Raymond continue to amuse the many patrons of this favorite place. Miss Fanny Thompson is as graceful and spirited in her numerous dances, as ever, and is a great favorite, as is also Miss Sophie Walton. Clara Butler sings her ballads sweetly, and is quite a favorite among the "boys." John Conklin, the cannon ball performer, and his brother Peter, gymnast, nightly give exhibitions of strength and agility. The great spectacle of Valentine and Orson is in rehearsal, and under the supervision of Ned Berry, stage manager, it is expected to be produced in splendid style next week.

At the Bowerly, St. Louis, Mo., new attractions are presented nightly, under the hand of the veteran Charles Lewis. Hank Mason and Master Harry repeat "those jigs" nightly. Young Henry Mason is a great favorite; his songs and dances are encored "every time." Lizzie Walby and M'Le. Leonard are as popular as ever. Miss Carrie Avery is the principal songstress, and is growing into favor nightly, as are also the Frobenius sisters, Mattie and Nellie. The "The Ball," under the superintendence of Gus Peters, is large and effective. Miss Jennie T. Ducent, a sparkling young comedienne, is performing here in farce and interludes. Fred Shaw, comic vocalist, and Lizzie Rowland, the charming songstress, of Philadelphia, are announced for this week.

The Continental, Philadelphia, is closed this week, but the management announces that the place will be re-opened on Monday, June 24, when will be produced the "Moral Drawing Room, or Entertainment of Uncle Tom's Cabin," with W. H. Bailey as Uncle Tom; T. McKoon as Deacon Pettibone; Eli Chapman as Eva; and Miss Lottie Howard as Topsy. During the close of the Continental, the place is to be painted and decorated, the bar removed, and "new" features introduced, and the premises. This looks as though the music hall entertainment was to be supplanted by the "moral drama."

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McKenna, flute; Tom Langdon and E. M. Sawell, violins; E. F. Warren, bass; song. We are favored with a programme for the 1st inst., by our correspondent, "J. Whitehead." The troupe, as may readily be guessed, perform to overflowing houses, and with unbounded applause.

Frank Christy's Serenades announce two performances at Providence, R. I., on July 4.

Charles O'Neil has been engaged for the Bowerly, St. Louis, and made his first appearance on the 11th inst.

Brookway & Goodwin's Hospital Minstrels, composed of twelve of the convalescent soldiers from the Knight U. S. Hospital, in New Haven, Ct., had a very fair audience in Music Hall, June 11th, taking off the laughing-gas exhibitions of Dr. Colton in a capital burlesque, in which the inhaling bag was as large as a feather bed.

Duprez & Green's minstrel business at Cleveland, on the 11th and 12th, is said to have been very good indeed. They are now on their way here, and will appear at Detroit on the 15th and 16th. They run over into Canada for one week only, showing at New London on the 17th and 18th, Rochester 19th, Hamilton 20th and 21st, Lockport 22d, and Bradford 24th and 25th, appearing at Albany on the 26th of July for three nights. On the 6th of July they will be at Troy, and the occasion will be set apart as a benefit to Gustave Bideaux. On the 7th of July M. Ainslie Scott takes his "ben." at Poughkeepsie, and on the 8th the season closes at Newburg, with a benefit to C. Lavelle.

Harrington & Hunter's Minstrels were at Old Fellows Hall, Memphis, Tenn., on the 10th inst. Thompson, formerly one of the managers, has withdrawn from the company. Many alterations are making in the Morris, Pell & Trowbridge Opera House, Boston. By taking in a house on Province Place, the stage will be greatly deepened.

At Hooley's Opera House, Brooklyn, George Christy's prize piece, "The Mischievous Monkey," is the feature for this week. It is, also, the first week of "The Three Hunters of Kentucky," "The Duellists," and "The Auctioneer." Business at this house continues first rate.

## MISCELLANEOUS.

The Denier Brothers are going on a high; that is, they are about to commence an engagement at Hartford, Ct., when and where they intend to do considerable high rope-walking. That the Denier Brothers can do such things cannot be denied by any denier. See their "old."

Grandfather Pike's Old Folks, consisting of several of those who visited England with Father Knott and son, the Christal Palace, are at present concertizing throughout the New England towns. On the 8th inst., they were at Town Hall, Concord, N. H. In the troupe will be found Miss Adelaide May, Miss George N. Allen, Wm. S. Dunbar, and Charles M. Charter. Grandfather Pike is the director, and J. P. Hall, agent.

J. Prescott, Editor, who advertised himself as a "Young American Rocket," is giving readings, recitations, and imitations of actors, in the small towns of Massachusetts and New Hampshire. On the 6th, he was at Methuen.

Madam Varian and Edward Hoffman gave a concert at Mechanics Hall, N. Y., on the 22nd.

The Holman Troupe having concluded a four weeks' engagement at Boston, are now doing New Hampshire and the principal cities in the New England States. They appeared at Portsmouth, N. H., on the 10th, to a crowded house, two-thirds of the audience being ladies.

In six nights the "Dioramic Polymorphs of the Great Rebellion" took in only \$60 in Portsmouth. The concern is now "laying up."

Prof. Albert H. Fernald, pianist, composer, &c., has been offered a situation as Principal of Music in a ladies' seminary in Illinois. Mr. F. was formerly connected with the Peak Family.

Artemus Ward is on a visit to his relatives down east. Trout sturgeon was very dry up the river.

Henri Denier, J. H. Henrich, has proposed to make a rope ascension on the coming 4th of July in Portsmouth, N. H.

Mr. D. G. Waldron, agent for the "Allegians," is at present "rusticating" from his labors for a few days among the hills of New Hampshire.

Mr. Gonzales, musical director at St. Ann's Church, N. Y., has been engaged by the Boston Museum for a short summer season, and proposes to open it on the 6th of July, with a strong company, under the management of Mons. L. Thorne. All the principal performers, including M'Le. Galletti, Tony Pastor, Lizzie Schultz, M'Le. Brilliant, with a ballet corps of twenty-six young ladies, and Ferd. Von Oker, with a first class orchestra. Their stay in Boston will be for about six weeks, and in the meantime "44" in this city is to be closed for repairs.

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At the New Adelphi Theatre, Liverpool, they are doing "I Am Here; or, The Seven Servants and the Master," an adaptation from "Le Bossu."

Sam Cowell is at Glasgow giving concerts.

At the Queen's Theatre, Manchester, England, a new translation from "Le Bossu," entitled "The Duke's Legacy—I Am Here," is the attraction.

Mr. Henri Drayton has been giving an amusing entertainment at the Lecture Hall, Rochester, England. The pictorial illustrations comprise several well-executed panoramic sketches in both the Northern and Southern States of America; and during the evening Mr. Drayton sang several capital songs in first-rate style, and occasionally introduced some amusing anecdotes of negro life.

The Prince of Wales Theatre, Sydney, a magnificent structure, is rapidly approaching completion, and it is rumored that it will be opened on the 25th May by the Lyster Opera Company. When finished, the Prince of Wales Theatre will be one of the largest and most elegant edifices of the kind in any of the British colonies.

Crockett, the lion tamer, is just now the rage in Paris.

At the Adelphi, London, the Nelson Sisters have been delighting the audiences with Byron's travesties of "The-treated II Trovatore." In the drama of "Angel or Devil," Miss Avonia Jones personates the heroine, it is said, with marked ability.

At the Surrey Theatre, London, "Peep O' Day" was revived to a good house. This drama already enjoyed a run of 400 nights in London. Mr. Henry Loraine sustains the principal character.

Mr. H. P. Gratton, Irish comedian and author, was, at last accounts, the principal attraction at the Standard Theatre, London.

Madame Ristori is announced to commence an eight nights' engagement at Her Majesty's Theatre, London, commencing about the middle of June.

M. Blondin, the rope-walker, was at the Whitstable Festivities, at Bradford, Eng., on the 25th and 26th ult. The attendance for the two days is said to have reached 81,000 persons, realizing the sum of \$842.

G. V. Brooke was at the Theatre Royal, Bolton, Eng., on the 20th ult., and played a six nights' engagement.

Mr. and Mrs. H. Watkins closed their engagement at the Prince of Wales Theatre, Belfast, on the 26th ult.

Quaglin's Sardinian Circus opened at Cheltenham on the 25th ult.

Miss Avonia Jones was announced to appear at the Manchester Theatre on the 1st inst.

Mr. and Mrs. Howard Paul and Mr. Wm. Brough are at present in Paris, en route to Vichy. Mr. and Mrs. Paul will return to England about the 27th of June.

Mr. and Mrs. Charles Matthews were fulfilling an engagement at the Theatre Royal, Manchester, having recently visited Liverpool, Edinburgh, Bath, Bristol, Birmingham, etc. From Manchester they proceed to Sheffield, Durham, and Newcastle on their way back to Edinburgh, where they are re-engaged for some weeks, and will probably remain till they commence a summer tour of the watering places with their entertainment.

In October next, Mr. and Mrs. Charles Matthews return to their old quarters at the Haymarket, London, where they will remain till Christmas.

Lady Don was at the Theatre Royal, Dublin, playing Diana Vernon, in "Rob Roy," at last accounts.

Mr. T. H. Glenn, now performing in Liverpool, has it in contemplation, we are reliably informed, to visit this country soon. His style is said to be very similar to that of our own Edly's.

Frank Drew has arrived in England, and is announced to appear at the Adelphi, Liverpool, in a short time, or at the close of Mr. Robinson's engagement. Mr. Drew's opening pieces are to be "Mazeppa," burlesque; and "The Irish Emigrant."

Jim Myers' Great American Circus has reduced the prices of admission.

The Christy Minstrels commenced their sixth week at Liverpool with an entire change of programme. G. W. Moore, the popular bones, is underlined for his annual benefit. We hope Moore will have more people at his ben. than can be accommodated.

The Christy Minstrels now in Australia are expected to return to England at an early date.

Mert Sexton, recently performing with the Collins party of Christy's Minstrels, is on his way back to America. Donaldson is now the "bones," and little Howard, late with the Buckleys, taps the tambourine. Wabbold left them for a week a short time since, but is now back again, and Collins himself has been taking a respite.

## AMUSEMENTS.

WOOD'S MINSTREL HALL, 614 BROADWAY, 614  
Opposite the St. Nicholas Hotel.  
HENRY WOOD, Sole Proprietor and Manager.  
THE BEST VENTILATED HALL IN THE CITY.  
CROWDED HOUSES.  
THE REPERT OF BEAUTY AND FASHION.

UNEQUALLED DEMONSTRATIONS OF DELIGHT.  
WOOD'S MINSTRELS.  
MONDAY, June 15, and every evening during the week.  
WAKE UP, WM. HENRY, BIRD HUNTERS,  
THE NEW SONG—  
"WILLIE HAS GONE TO THE WAR,"  
TEUTONIC WARRIORS, STAGE STRUCK HEROES,  
MASTER WOOD IN POPULAR BALLADS,  
Ravel Acrobats, Rope Dancers, Flying Horses, Dancing Globes,  
Charley Fox, Neise Seymour, C. Henry,  
Cool White, C. G. Lockwood, Master Wood,  
J. W. Glenn, H. Schwardi,  
Isaacs Brothers, J. Garatagua, E. Haslam, J. Lewis, M. Lewis, &c.  
Open at 7, to commence at 8 o'clock. Tickets 25 cents.  
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels.

HOOLEY'S OPERA HOUSE, BROOKLYN, COR. COURT & REMSEN STREETS.  
R. M. HOOLEY, Director of Amusements.  
T. B. PRENDERGAST, Vocal Director.  
Prof. STRAUB, Instrumental Director.  
MONDAY EVENING, June 15, and during the week.  
First week of  
GEORGE CHRIST



THE NEW YORK YACHT CLUB.  
FOURTEENTH ANNUAL REGATTA.

The largest collection in the country. Twenty-five cents each. Sent to any address on receipt of price, by  
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## AMUSEMENTS.

**BRANT'S OPERA HOUSE,**  
Mechanics' Hall, 472 Broadway, above Grand street.  
BRYANT BROTHERS, Proprietors. JOHN SIMPSON, Treasurer.  
WYNANS and BUCHANAN, Ushers. A. ROSS, Officer.  
SEVENTH YEAR OF THE ORIGINAL WORLD-RENOUNDED  
BRYANT'S MINSTRELS.  
THE EXCELLENT TROUPE OF THE WORLD.  
The Company is composed of the following talented Artists:—  
DAN BRYANT, S. C. CAMPBELL,  
NEIL BRYANT, W. W. NEWCOMB, G. W. H. GRIFFIN,  
DAVE REED, ROLLIN HOWARD,  
W. L. BOBBS, G. S. FOWLER, J. H. SIVORI,  
O. A. CONNERS, J. MORRISON, MAST. BURNSIDE,  
FRANK LESLIE, DAN EMMETT, LITTLE MAC,  
In a new variety of Songs, Dances, Burlesques, Plantation  
Scenes, &c., &c. For Particulars see bills of the day.  
Tickets 25 cents. 8-11

**MORRIS BROTHERS, & CO'S MINSTRELS,**  
FROM THEIR OPERA HOUSE, BOSTON, MASS.  
This popular troupe is now on the regular annual summer tour.  
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS  
Consist of the following Gentlemen:  
LON MORRIS, N. LOTHIAN, R. M. CARROLL,  
BILLY MORRIS, J. QUEEN,  
JOHNNY PELL, J. WILMARTH,  
J. C. TROWBRIDGE, R. FREDERICKS,  
E. W. PRESWORTH, J. L. HILLIARD,  
J. L. GILBERT, D. J. MAGINNIS,  
J. P. ENDRE, L. A. ZWISSLER,  
AUGUST SCHNEIDER, JAPANESE TOMMY,  
D. W. BOARDMAN, JAPANESE TOMMY.  
The Management call particular notice to the above distinguished array of Talent.  
Tickets 25 cents; Reserved Seats 50 cents.  
6-11 LON MORRIS, Manager.

**AMERICAN THEATRE,**  
444 BROADWAY.  
AMERICAN THEATRE, 444 BROADWAY.  
THE REIGN OF FUN.  
A CONTINUOUS CARNIVAL OF MERRIMENT,  
AT THIS GREAT EXHIBITION THEATRE.  
Presenting  
A GRAND PROTEAN ENTERTAINMENT.  
Combining in one all the popular Amusements of the age, and  
presenting in its performance  
A MONSTER COMEDY COMBINATION.  
Without a precedent in the Chronicles of the American Stage.  
Among the throng of  
STAR ARTISTS  
are the following:—  
JAS. S. MAFFIT, TONY PASTOR,  
CHARLES E. COLLINS, H. BARTHOLOMEW,  
CHARLEY WHITE,  
E. N. SLOCUM, JAS. WAMBOLD,  
BOB HART, T. J. RIGGS, MAST. TOMMY,  
MISS LIZZIE SHULTZ,  
MISS AUGUSTA WALBY, MISS MILLIE WORA,  
MARY BLAKE, MATILDA SHULTZ,  
LOUISE WALBY,  
FLORENCE WELLS, CLARA BOGART,  
THE GREAT PAUL BRILLIANT BALLETT TROUPE,  
All appear in a Choice Program.  
Which for talent and variety cannot be equalled in New York.  
MONS LA THORNE, Stage Manager.  
FRED VON OLKER, Musical Director,  
A GRAND FAMILY MATINEE  
On Saturday afternoon.  
Startling Novelties in preparation. 6-

**CONTINENTAL THEATRE, PHILADELPHIA,**  
4th and Market Street, above Eighth.  
Sole Lessee and Proprietor, FRED. AINS,  
Treasurer and Business Manager, J. W. ALLINSON,  
Stage Manager, C. McILLAN,  
Leader of Orchestra, JOHN RITTER.  
This large and magnificent theatre is  
OPEN EVERY EVENING,  
With the greatest combination of artistic excellence ever con-  
centrated in any theatre in the country, prominent amongst  
whom may be mentioned  
The Premier Danseuse of the age,  
M'DLLE HELENE,  
The fascinating Danseuse,  
MISS KITTY BLANCHARD,  
The beautiful Songstress and Danseuse,  
MISS ERNESTINE DE FAIBER,  
MR. TONY PASTOR,  
The prince of all comic singers and jesters;  
MR. JOHNNY MACK,  
The most original versatile Ethiopian comedian living;  
MR. DENNY GALLAGHER,  
Philadelphia's popular favorite;  
JACKSON HAINES,  
The celebrated parlor skater;  
MR. JOHN R. CAMPBELL,  
The original Ham fat man;  
MR. MIKE McKENNA,  
The popular Ethiopian performer;  
MR. GEORGE GERMAINE,  
The favorite balladist;  
MR. HARRY KELLY,  
The Champion Jig Dancer;  
MR. GEORGE W. SMITH,  
and the largest and most efficient  
CORPS DE BALLETT  
In America.  
Together with over fifty performers of known recognized ability.  
First class artists, open for engagements, will please address  
as above. 6-11

**BOB EDWARDS'**  
GREAT GAIETY MUSIC HALL,  
HARRISBURG, PA.  
BOB EDWARDS, Sole Proprietor.  
J. G. H. SHORLEY, Stage Manager.  
JOE COOK, Business Manager.  
CHEAPEST PLACE OF AMUSEMENT IN THE WORLD.  
CROWNED WITH UNPARALLELED SUCCESS.  
The far-famed and original  
BOB EDWARDS'  
FEMALE MINSTREL TROUPE,  
AND  
J. G. H. SHORLEY'S NEW ORLEANS  
AND  
METROPOLITAN OPERA TROUPE.  
Look and behold the challenge  
PERFORMERS.  
BOB EDWARDS, BILLY WARD,  
D. MARBELLE, JOHNNY CARL,  
JOE COOK, HANK ADAMS,  
And the  
GREAT FEMALE TROUPE,  
Under the management of  
MRS. JULIA EDWARDS,  
THE QUEEN OF SONG.  
EMMA DE MARLINE, MISS ROLLANDE,  
JOSEPHINE DUBROW, LINDA PRESCOTT,  
And the world renowned Star Sisters,  
MASTER PERRY EDWARDS,  
The Celebrated Jig Dancer.  
M'LLE FANNY DEVERE,  
The finest Danseuse on the Stage.  
AARON HARRIS,  
ALBERTINE CHIRISKI, &c. &c.  
This troupe will shortly start on a tour, and visit all the prin-  
cipal cities in the East and West. Due notice will be given in  
the CLIPPER.  
N.B.—Performers of ability wishing engagements, will please  
address  
JOE COOK,  
Business Manager  
Gaiety Music Hall,  
Harrisburg, Pa.  
9-11

**FOX'S CASINO,**  
CHESTNUT STREET, ABOVE SIXTH, PHILADELPHIA, PA.  
THE SUN OF THE "CASINO" NEVER SETS.  
The Unerring Voice of the Public  
PROCLAIMS THAT  
FOX'S CASINO, IS THE MOST RESPECTABLE,  
The most comfortable, and  
The most popular place of Amusement  
IN PHILADELPHIA.  
"THE COMPANY," The Largest, The Strongest,  
THAT EVER APPEARED IN ANY MUSIC HALL.  
Performers of acknowledged ability can invariably find steady  
engagements by applying personally or by letter. Stars literally  
treated with.  
CHRIS NORRIS, Treasurer. 6-11

**CHICAGO VARIETIES.**  
LATE DEARBORN STREET OPERA HOUSE.)  
VANFLEET & CHADWICK, Managers and Lessees.  
GENO McDONALD, Stage Manager.  
CHAS. PETRIE, Business Manager.  
ZOE, ZOE, ZOE, the great French and Spanish Danseuse, and  
MAUS BEN YATES, the popular Ballet Master, will appear on  
Monday, June 23d, in conjunction with the finest stock company  
out of New York. First class artists, wishing engagements, will  
apply as above, or to JAMES CONNER & CO., Theatrical Agents,  
25 West Houston street, N. Y. 10-11

## AMUSEMENTS.

**THE NEW IDEA.**  
485 Broadway, corner of Broome street.  
OPENING OF THE SUMMER SEASON.  
The largest and most talented company in the city.  
MARIBETTA ZANFRETTE, A. M. HERNANDEZ,  
GUSTAVUS GEARY, ANTONIO GROSSI,  
Chas. De Vere, C. Franklin,  
W. Ross, W. Thomas, W. Clarke,  
L. BARNARD, P. Butler, M. Thompson,  
and fifteen ladies for the Corps de Ballet.  
The pantomime of  
THE UNFORTUNATE  
TIGHT ROPE, SLACK ROPE,  
VOCALIZATION, BALLETT,  
and the burlesque of the BATTLE OF FARNBOROUGH. 8-11

**THE WEBB SISTERS.**  
MISSES EMMA AND ADAH.  
These very talented young Artists have just returned from a  
highly successful engagement, of Six Months, in Havana, and at  
Nassau, will commence a limited engagement at  
WINTER GARDEN.  
As soon as the Opera Season closes, supported by  
A. H. LIVENPORT, and a talented Company.  
Managers wishing to secure the services of these very talented  
Artists, will address them at the CLIPPER OFFICE. 8-11

**SAM SHARPLEY'S**  
MINSTRELS,  
BRASS BAND, AND BURLESQUE TROUPE,  
THE HEROES OF A HEMISPHERE,  
Now returning from their  
TRIUMPHAL WESTERN TOUR,  
Will appear at  
CHICAGO, June 29, for six nights, thence to  
DETROIT, TOLEDO, CLEVELAND, BUFFALO, ROCHESTER,  
SYRACUSE, ALBANY and TROY,  
Prior to their appearance in  
NEW YORK and PHILADELPHIA,  
where they will introduce  
THEIR ORIGINAL PROGRAMME,  
as performed only by the  
GREAT ETHIOPIAN IRON CLADS,  
SAM SHARPLEY,  
Sole Manager and Proprietor.  
10-11

**DICK WATKINS,** the renowned comic singer and comed-  
ian, with MISS ADELAIDE JOHNSON, the favorite Danseuse,  
Vocalist, and Comedienne, now creating such a sensation in the  
"FRENCH SPY" at Hamblin & Co.'s Varieties, Washington, have  
nearly fulfilled their engagement and will soon be at liberty to  
accept engagements. All business letters must be addressed to  
JAMES CONNER & CO., Theatrical Agents, House of Com-  
mons, 25 West Houston street, N. Y. 10

**MISS CAROLINE RICHINGS,**  
ASSISTED BY HER FATHER,  
MR. PETER RICHINGS,  
Will commence an engagement at John Meech's Metropolitan  
Theatre, Buffalo, on Monday, June 23d, closing there on the 4th  
of July, a most prosperous season of ten months.  
10-11 A. S. PENNOVER, Agent.

**THE DENIER BROTHERS, JOHN & TONY,** will soon  
commence an engagement of six nights at the People's Theatre,  
Hartford, Conn. They will also give two high rope ascensions,  
from the State House to the top of the theatre, the rope being  
three hundred feet long and fifty feet high. Address  
TONY DENIER,  
American Hotel, Hartford, Conn. 10-11

**TONY PASTOR,** the MONITOR GENERAL OF ALL  
COMIC SINGERS. His SONG BOOKS, containing his latest origi-  
nal, local and patriotic songs, will be forwarded to all parts of  
the United States, Canada, and California, on receipt of four  
red postage stamps. JAMES CONNER, Theatrical Agent, House  
of Commons, 25 West Houston street, N. Y. 10

**THE STAR SISTERS, AGUSTA and MARIE,** having  
completed a ten months' tour, have returned to New York, and  
appear at their old quarters, Laura Keane's Theatre, on Wednes-  
day, June 17. 10-11

**THE ONLY ONE IN AMERICA.**—The Bearded Lady,  
having just closed a successful engagement with P. T. Barnum,  
(her first and only appearance,) wishes to negotiate with a re-  
sponsible party. Address  
B. C. THOMPSON,  
Agent for Bearded Lady,  
5 Douglas street, Brooklyn, N. Y. 10-11

**TO MINSTREL MANAGERS.**—CHARLES H. PEASE,  
Basso Profundo and Balladist, late of Frank R. Melodeon  
Troupe, Philad'a, having recovered from his illness, is now  
pleased to say he is open for an engagement, by telegraph or  
mail. Address him at Jackson, Mich. 10-11

**MISS KATE PENNOVER,** the celebrated Danseuse,  
will conclude her long and brilliant engagement in Washington  
on June 29th, after which time she will be at liberty to accept en-  
gagements from responsible managers. All business letters must  
be addressed to her residence, 31 Clark street, or to JAMES CON-  
NER & CO., Theatrical Agents, House of Commons, 25 West  
Houston street, New York. 10

**LOUIS SZOLLOSZY,** the Great French Dancer, Ballet Mas-  
ter and Pantomimist, whose time is nearly up in Washington,  
will be at liberty to accept engagements in a few days. All busi-  
ness letters must be addressed to JAMES CONNER & CO., 25  
West Houston street, N. Y. 10

**P.S.—THE GREAT HERNANDEZ** opens at the National, Cin-  
cinnati, Monday, June 15th. 10

**THE STAR SISTERS, MARIE and AGUSTA,** are en-  
gaged to open at Laura Keane's on June 17th. 10

**ZOE AND BEN YATES** open at Vanfleets & Chadwick's  
Varieties, Chicago, on 23d June. 10

**TO MANAGERS.**  
MME CARLOTTA POZZONI  
This eminent Vocalist and Actress will arrive in New York early  
in June.  
Her repertoire consists of several NEW and ATTRACTIVE  
PIECES.  
Managers wishing to negotiate for the ensuing fall and winter  
season will please address, care of FRANK QUEEN, Esq., Clip-  
per office. 5-11

**CANTERBURY HALL,**  
WASHINGTON, D. C.  
THE MOST MAGNIFICENT  
MUSIC HALL  
IN AMERICA.  
No Waiter-Girls employed. Ladies and Gentlemen of known  
ability always wanted.  
No outside performers employed—none but the very best tal-  
ent engaged.  
Address to  
WILLIAM E. SINN,  
Sole Proprietor,  
Washington, D. C. 9-11

**METROPOLITAN THEATRE,**  
ROCHESTER, N. Y.  
This establishment TO LET, nightly or weekly, for all kinds of  
Exhibitions, on reasonable terms, during the Summer Months.  
Applications for Stock Engagements will now be received for  
next season, commencing about the 1st of September.  
8-11 Apply to  
W. MEECH.

**FOR SALE.**—THODON'S Original AUTOMATON Slack  
Rope Vaulter, in good working order, and warranted; will be  
sold low for cash. Also, all kinds of Diorama Figures, made to  
order, and warranted to work. Address  
W. HENRY KERN, 50 1/2 Eddy street,  
Providence, R. I. 8-11

**PITTSBURGH THEATRE.**—Ladies and gentlemen  
wishing engagements for the coming fall and winter season, will  
make application at once, as the manager is now completing his  
arrangements. Stars treated with on liberal terms.  
8-11 WM. HENDERSON, Lessee and Manager.

**HEIGH-HO, BOYS!**—Send 50 cents and get the "Hippo-  
condo"—the gayest thing out. It is really rich; and all gay  
boys must have it. Address, H. DANIELS, Box 213, Detroit,  
Mich. 8-11

**DRAMATIC CHARACTERS** in "KATE VAUGHN," the  
Sensation Novellette, 1900 sold; but 100 remaining. Sent free,  
by mail, on receipt of Ten cents (10c for 75 cents), by CHARLES  
HENRY DAY, the Author-Publisher, New Haven, Conn. 9-11

**MINSTREL SONG BOOKS,** by all the popular min-  
strels and clowns. Send stamp for complete list, to CHARLES H.  
DAY, New Haven, Conn. 9-11

**A YOUNG GYMNAST WANTED.**  
Address  
W. H. DONALDSON,  
CLIPPER OFFICE, N. Y. 4-

**"THE DUKE'S DAUGHTER,"** Translated by M. M.  
Ancelet Bourgoise and Faval, is published and for sale by W. C.  
WEMISS, 575 Broadway. Price 15 cents. 10-11

## AMUSEMENTS.

**JUST FROM NEW ORLEANS**  
AND THE ISLAND OF CUBA.  
CROWNED WITH UNPARALLELED SUCCESS.  
MAKE WAY FOR  
THE GIGANTIC LEADING MINSTREL TROUPE OF THE  
PROFESSION.  
MAMMOTH ORGANIZATION AND BRASS BAND.  
Return of the far-famed and world wide renowned  
DUPREZ & GREEN'S  
ORIGINAL NEW ORLEANS & METROPOLITAN  
BURLESQUE OPERA TROUPE AND BRASS BAND,  
Also  
COM. FOOT & COL. SMALL,  
the two smallest men in the world, outdoing Tom Thumb twenty-  
five per cent. They are 23 years old, weigh 22 pounds each,  
and only 28 inches high, admitted to be the greatest curiosity  
ever brought before the public. They appear in 24 different  
acts, expressly arranged for them. Just from New Orleans and  
through the Island of Cuba, where they met with unlimited suc-  
cess and were received nightly with roars of laughter and shouts  
of applause.  
Stage Manager, J. E. GREEN.  
Musical Director, C. LAVELLE.  
Vocal Director, G. BIDEAUX.  
The company is composed of the following eighteen Artistic  
and Brilliant  
GREAT STARS OF ETHIOPIAN DELINEATORS.  
J. E. GREEN, GUSTAVE BIDEAUX,  
CHARLEY REYNOLDS, LEW BENEDICT,  
CHAS. H. DUPREZ, M. AINSLEY SCOTT,  
G. BURT, CALIXTA LAVELLE,  
FRED FLORENCE, A. BERGERON,  
J. CAMILLE, FLEM ADAMS,  
EDWIN HOLMES, GILBERT POND,  
A. S. PRENTISS, WM. DUBOIS,  
GEORGE YOUNG, SAM P. MARRION,  
R. H. COLLINS,  
Being the Greatest Combination of Talent ever concentrated in  
one Company, excelling and far superior to all other Traveling  
Troupes in existence.  
The whole under the control and direction of  
DUPREZ & GREEN, Sole Proprietors.  
The above popular Troupe will, during the remainder of the  
season, visit the Western and Eastern States, also the Canadas.  
GRAND BALCONY SERENADES.  
Each evening previous to opening the Doors,  
BY THE UNEQUALLED  
NEW ORLEANS AND METROPOLITAN BRASS BAND,  
OF TEN PIECES.  
Manager and General Director, CHAS. H. DUPREZ. 1-11

**Advertising Agent, A. S. PRENTISS.** 1-11

**VARIETIES! VARIETIES!**  
THE NATIONAL AMUSEMENT INSTITUTION,  
Washington, District of Columbia.  
Proprietors, A. H. HAMILIN & CO.  
Stage Manager, JAMES PILGRIM.  
Leader of the Orchestra, FRED. YOUNKER.  
NOW IN THE FULL TIDE OF PROSPERITY.

Immease audiences honor this beautiful Temple of Amusement  
with their patronage, expressing every mani-  
festation of delight and applause  
at the  
EXCEEDINGLY ARTISTIC REPRODUCTIONS  
Of charming singing and dancing, and the mirth-provoking,  
side-splitting, and inimitable repre-  
sentations of  
THE VARIOUS SHAPES OF THE COMIC MUSE.  
Its superiority is endorsed by all the prominent journals of  
Washington City, and universally admitted to be  
THE LEADING MUSIC HALL OF AMERICA.

**PERFORMERS OF ALL KINDS.**  
And of every attraction of the Law and Gentlemen—of  
established reputations in the Music Hall Profession, wishing  
engagements, should always first address  
A. HAMILIN & CO., Proprietors. 6-11

**LEA'S MELODEON.**  
GEORGE LEA, BALTIMORE, MD., Proprietor.  
W. B. CAVANAGH, Stage Manager.  
GRAND OPENING OF THE SPRING SEASON.  
JOHN MULLIGAN & ANDREW LEAVITT,  
SIGNOR BLESS and SON.  
MISS JENNIE ENGLE and BILLIE CAVANAGH.  
The above talented artists can be secured by responsible man-  
agers for any length of time by applying to George Lea; but it  
will be useless to trouble them with individual offers, as no at-  
tention will be paid to any letters unless addressed to the pro-  
prietor of the Melodeon.  
In connection with the already named performers now perform-  
ing at this establishment, are the following:—  
Mr. Billy Boyd, G. M. Miles, Frank Wood,  
Masters Alfred and Charles Bliss, John Clusky,  
Miss Tiley Forbes, Miss Maggie Marshall, Mlle Louise Bliss,  
Miss Louisa Evans, and Miss Julia Robinson.  
Together with a full and efficient ballet troupe, of twelve young  
ladies.  
WANTED.—Female Dancers and Vocalists, of good personal  
appearance. Apply as above. 51-11

**DETROIT,**  
LATE  
BELLER'S CONCERT HALL.  
THE OLD DRURY OF THE WEST,  
And the only place that has always withstood the storm, is  
AGAIN OPEN.  
And meeting with  
MERITED SUCCESS.  
The following are among the  
BRILLIANT STAR PERFORMERS  
now performing at this house.  
MISS E. WARD,  
MISS W. BLAIR,  
M'LLE ANNETTE,  
MISS FANNY MAY,  
MISS KITTY LEE,  
MISS LAURA L'OLAIRE,  
MISS EFFIE DALTON,  
M'LLE CARRIE EDGAR,  
MRS. F. H. SEAMON,  
DON SANTIAGO GIBBONNOISE,  
DAN SHELBY,  
F. H. SEAMON,  
CHAS. E. DOBSON,  
CHARLES COVELL,  
JAMES HYLEY,  
FERDINAND & FAMILY,  
JOSH HART,  
F. N. SPEIGH,  
J. DUMAR,  
W. SMITH,  
WM. CONSTANCE.  
ARTISTS of all descriptions of acknowledged ability will find  
it to their advantage to address  
JOSH. HART & ANTONIO BRETTZ, Proprietors,  
Box 247, Detroit, Mich.  
P. S. None but first class Talent need apply.  
2-11 C. COVELL, Stage Manager.

**TO MANAGERS.**  
MISS LUCILLE WESTERN,  
Having concluded a highly successful engagement of five  
weeks duration at the Winter Garden, New York, will commence  
a brief engagement at the  
NEW CHESTNUT STREET THEATRE, PHILADELPHIA,  
On MONDAY EVENING, MAY 14th, at the conclusion of which  
she will play four weeks at  
GROVER'S THEATRE, WASHINGTON.  
Commencing May 18th, which will close her engagements for  
the present season.  
Miss Western has decided to make a tour of the West during  
the coming season, making her  
FIRST APPEARANCE IN THREE YEARS  
In any Western city. Her repertoire has been largely increased  
by the addition of new plays, among which may be mentioned a  
dramatic version of Mrs. Henry Wood's popular novel, entitled  
EAST LYNNE.  
Which has attracted the largest audiences ever within the walls  
of the theatres where it has been produced. This play is Miss  
Western's sole property, and is duly copyrighted.  
Whereas certain unprincipled persons have surreptitiously ob-  
tained copies of this play, Miss Western announces that she will  
not act in any theatre where "East Lynne" may be allowed to  
be played, and will also immediately cause legal proceedings to  
be instituted for any infringement of her copyright.  
Managers desiring to secure Miss Western's services may ad-  
dress her at the New Chestnut Street Theatre, Philadelphia,  
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THE STAR DRAMATIC COMPANY.  
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MISS C. HINCKLEY, MISS NELLIE BROWN,  
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